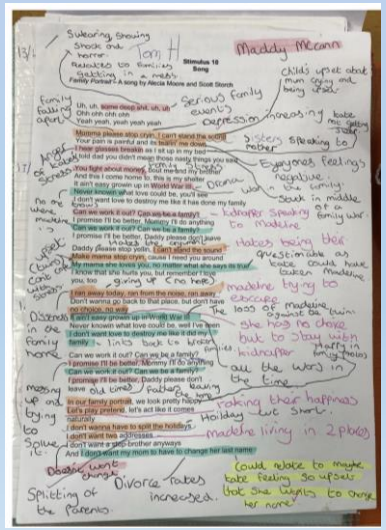
Year 10 – GCSE Drama Knowledge Organiser- Research and Developing

Page 1 Annotated Stimuli

On this page, you need a copy of the stimulus you have chosen. You need to then annotate (write notes) around the stimulus explaining your first ideas. The ideas do not have to be ideas you eventually developed and used …just other possible storylines, thoughts, characters and themes that this stimulus could have brought to mind.

This is a key page showing your examiner where you first ideas came from. The idea you eventually develop should be documented on this page.



Page 2 Initial Response- Vision of Performance

You now need to explain your first ideas for your play. This can include storylines, character ideas, themes plots.

There needs to be a **clear vision for your play** linked to the stimulus .

For example….. DO NOT COPY EXACT WORDS

*" From our initial response we decided as an idea for our play we would focus on the theme of **lying** . This was due to the idea in The Cottingley Fairies that the children created a hoax and fooled others that they had really seen fairies when really it was a trick….*

Our vision for our performance is also centred around how lies can fool and convince others , for example …."

" We want to explore how a lie can ……."

" A possible storyline idea is……."

" A Possible research idea is….."

Internal assessment marking grid – Portfolio section 1: Research and developing ideas

Learners are expected to demonstrate their ability to show:

AO1 Research and developing ideas	Band 5: 9–10 marks	Highly developed and detailed research which links closely to the stimulus material. Highly developed initial ideas and an outstanding vision for the performance.
AO1 Research and developing ideas	Band 4: 7–8 marks	Developed research which links closely to the stimulus material. Developed initial ideas and a confident vision for the performance.

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People that gain full marks for this section, dissect the stimulus with not just their play idea but a variety of ideas. They then describe the vision in detail and expand on how they will use research to develop this.

Year 10 – GCSE Drama Knowledge Organiser- Devising Research and Response

Page 3 and 4 (2 pages)

Research

This page needs to be a page of research based on your group idea. Th research must be in your own words and not just lifted from the internet.

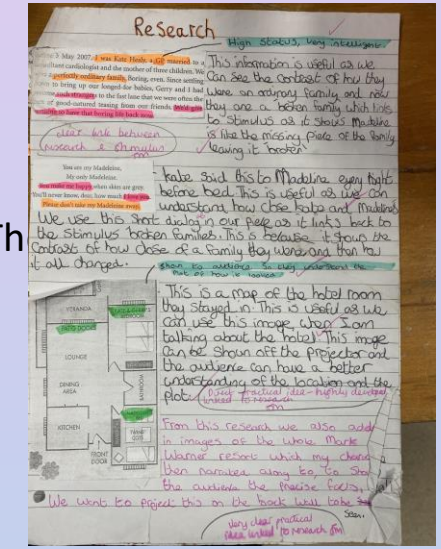
We cannot give any marks for a copy and paste from Wiki.

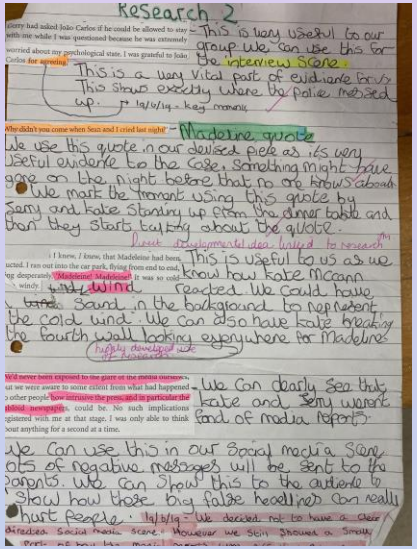
In addition, the research should be annotated with possible practical ideas inspired by the research.

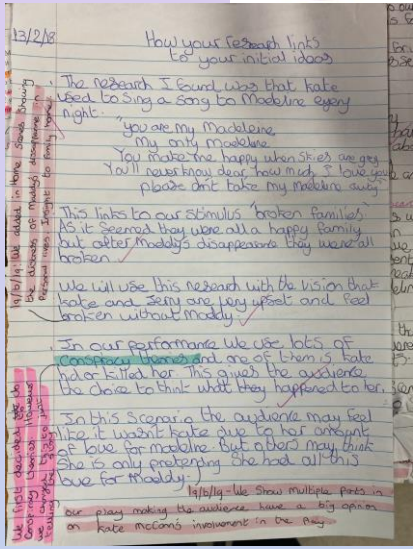
How will the research be used?

Also, link the research to the stimulus and how the research is going to be used.

Please see attached a copy of a top mark research and my marking comments







Don't be restricted to using only the internet for research. You can use books, articles, films, tv, news papers. For example the research above relied on sections of Kate Mcaan's autobiography where the student has used to help create their play

Internal assessment marking grid – Portfolio section 1: Research and developing ideas

Learners are expected to demonstrate their ability to show:

AO1 **Research and developing ideas**	**Band 5:** **9–10 marks**	Highly developed and detailed research which links closely to the stimulus material. Highly developed initial ideas and an outstanding vision for the performance.
AO1 **Research and developing ideas**	**Band 4:** **7–8 marks**	Developed research which links closely to the stimulus material. Developed initial ideas and a confident vision for the performance.

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