



# Year 10 – GCSE Drama Knowledge Organiser- Devising Skills



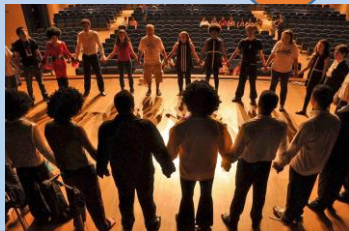
Drama convention	Definition
Cross cutting	Cutting between scenes , back or forth in time or to a different location.
Split stage	Two scenes on the same stage.
Mark the moment	An important ‘moment’ is directed to stand out- such as with a music / sound cue, change of pace, lighting change , exaggerated action etc. to add significance to a pivotal moment you want the audience to notice.
Still image	The actors freeze in an image that represents something about the characters/ situation on stage.
Thought track	The action on stage freezes and one actor steps out to confide their character’s inner thoughts with the audience.
Narration	An actor has direct address with the audience- commenting on the action or setting the scene . ( Think of Blood brothers)
Breaking the Fourth Wall	The imaginary line between actor and audience is blurred as the actors perform in the audience’s space - they can entre through he audience, sit in the audience etc. to engage them.
Rewind	Replaying a significant moment for your audience to view again.

AO2 Devised drama	Band 5: 17–20 marks	Highly developed contribution to the devised performance, through the individual’s application of performance or design skills. Accomplished realisation of the artistic intention from their vision. Highly developed reflection of the stimulus in the performance. Accomplished communication of meaning throughout the performance.
AO2 Devised drama	Band 4: 13–16 marks	Developed contribution to the devised performance, through the individual’s application of performance or design skills. Confident realisation of the artistic intention from their vision. Developed reflection of the stimulus in the performance. Confident communication of meaning throughout the performance.
AO2 Devised drama	Band 3: 9–12 marks	Competent contribution to the devised performance, through the individual’s application of performance or design skills. Clear realisation of the artistic intention from their vision. Clear reflection of the stimulus in the performance. Competent communication of meaning in the performance.
AO2 Devised drama	Band 2: 5–8 marks	Under-developed contribution to the devised performance, through the individual’s application of performance or design skills. Basic realisation of the artistic intention from their vision. Basic reflection of the stimulus in the performance. Basic communication of meaning in the performance.
AO2 Devised drama	Band 1: 1–4 marks	Ineffective contribution to the devised performance, through the individual’s application of performance or design skills. Ineffective realisation of the artistic intention from their vision. Limited reflection of the stimulus in the performance. Limited communication of meaning in the performance.
AO2	0 marks	No response or no response worthy of credit.



## GROUP WORK IS KEY!

- Listen to everyone !
- Try and contribute your own ideas!
  - Compromise !
- Be a dependable group member !
- Turn up to scheduled rehearsals!
  - rehearse!



Analyse what the balloon could represent...is she catching it? Or letting it go?

What is the significance of the **heart** shaped balloon?



**'THERE IS ALWAYS HOPE'**- WHO MAY NEED HOPE? VICTIMS OF WAR? BULLYING? OBSESSION?

What are possible storylines or characters?

Why has Banksy chosen a little girl? Is it because she is innocent? A victim? Playing a game?

What does the setting make you think of? A worn down area? An urban setting? A place with no colour?

You will be given a stimulus. This could be a photo, song lyrics, a poem etc. Try to really analyse ( pull apart) the stimulus to find clues to inspire your own storyline. Consider news stories, historic events, true life , personal experiences, books you've read to create the strating pint for your own original piece of theatre.