

Rewind

Year 10 – GCSE Drama Knowledge Organiser- Exploring Stimulus

What is a stimulus?



The starting point in a piece of devised drama is known as the stimulus. Describe the stimulus and consider the initial response to it, discussing and then documenting ideas such as: themes, eg romance and rebellion. events in history. plot.

2 Snakeblood by Leftfield taken from the soundtrack of 'The Beach

Top tips for exploring Stimulus is to go from initial thoughts and ideas. Get up straight away to act using drama Conventions rather than sitting down and discussing.

Example Stimulus 2023-2024

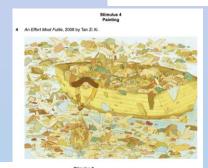
3 The Greater Manchester street so haunted you had to sign a

On the outskirts of Bolton lies a street with a dark secret. Wingates Grove in Westhoughton w said to be haunted by a poltergeist throughout the 1990s - terrifying all those who lived there. families for years. The hauntings reputedly became so frightening Bolton Council was forced to

Definition Drama convention Cross cutting Cutting between scenes, back or forth in time or to a different location. Split stage Two scenes on the same stage. Mark the moment An important 'moment' is directed to stand out- such as with a music / sound cue, change of pace, lighting change, exaggerated action etc. to add significance to a pivotal moment you want the audience to notice. The actors freeze in an image that represents something about the

Still image characters/ situation on stage. Thought track The action on stage freezes and one actor steps out to confide their character's inner thoughts with the audience. An actor has direct address with the audience- commenting on the action Narration or setting the scene. (Think of Blood brothers) Breaking the Fourth The imaginary line between actor and audience is blurred as the actors perform in the audience's space - they can entre through he audience, sit Wall in the audience etc. to engage them.

Replaying a significant moment for your audience to view again.







<u>Year 10 – GCSE Drama Knowledge Organiser- Exploring Stimulus</u>

What the various Stimulus are explained further....



<u>Historic Event-</u> Historical refers to an authentic event that once occurred at some point in history, and is fact and/or evidence-based. For instance, the Diary of Anne Frank is a historical text (while World War II is both a historical and historic event)

<u>Instrumental music-</u> Instrumental music involves just instruments — no singing. This could be from a film score, Classical Music, Electronic dance mix.

<u>News article-</u> News articles are written to inform and educate readers on current affairs/events. They are used to provide readers with information they need/want to know about the world around them.

<u>Painting-</u> Paintings are a form of visual art that captures the expression of ideas and emotions on a two-dimensional surface. Artists use the elements of shape, colours, line, tones, and textures in unique ways to produce paintings that convey sensations of movement, volume, space, and light – traditionally on a flat surface.

<u>Person/people-</u> This could be a famous person in the public eye, a historical figure, a person who had influence on society.

Photograph- This stimulus could show a picture of an event occurring in time that captures an emotion, or educates on something.

<u>Poem-</u> a piece of writing in which the expression of feelings and ideas is given intensity by particular attention to <u>diction</u> (sometimes involving rhyme), rhythm, and imagery

<u>Prose</u> Prose is ordinary language that follows regular grammatical conventions and does not contain a formal metrical structure. This definition of prose is an example of prose writing, as is most human conversation, textbooks, lectures, novels, short stories, fairy tales, newspaper articles, and essays

<u>Sculpture-</u> sculpture, an artistic form in which hard or plastic materials are worked into three-dimensional art objects. The designs may be embodied in freestanding objects, in reliefs on surfaces, or in environments ranging from tableaux to contexts that envelop the spectator.

<u>Song-</u> A song is a musical composition intended to be performed by the human voice. This is often done at distinct and fixed pitches using patterns of sound and silence. Songs contain various forms, such as those including the repetition and variation of sections.