

GCSE Dance Knowledge Organiser – Artificial Things

<p><u>Stimulus</u> <i>Imaginary image of a snow covered landscape, with a person sat in a collapsed wheelchair. This is observed from afar as though inside a snow globe.</i> <i>Paintings by Goran Djurovic.</i> <i>Dancers' own experiences.</i></p>	<p><u>Aural Setting</u> <i>Mostly piano. Futuristic feel. Individual notes played one at a time</i> <i>Sunshine of your smile</i> <i>Slow tempo</i></p>	<p><u>Dance Style</u> Inclusive contemporary</p>	<p><u>Choreographer</u> Lucy Bennett</p>	<p><u>Costume</u> <i>Have colours streaming down. Fitted dress, suit jacker, trousers, vests, pedestrian in style</i></p>	<p><u>Performance Environment</u> Proscenium arch</p>	<p><u>Lighting</u> <i>White light, warmer lights, use of orange, blue wash</i></p>
<p><u>Themes</u> <i>Life's limitations, memories, own experiences</i></p>	<p><u>Dancers</u> 4 2 male 2 female</p>	<p>Costume Contributions Stimulus – paintings – streaming colours down the costumes of the able bodied dancers and Dave highlights the use of the same technique in the paintings. Intention – life's limitations – the different costume worn by Laura singles her out, as though she is fighting against conforming or battling against regrets. Mood – dull colours in the costumes contributes to the sad mood Complements other components – the colours streaming in the costumes complement the colours streaming in the backdrop Uniformity – the colours streaming in three of the dancers' costumes creates uniformity Gender – the able bodied female dancer wears a dress, signifying her female gender. Sculpts body – Laura's vest top is tight to her body and reveals her arms and shoulders, sculpting and enhancing her upper body.</p>		<p>Set Contributions Stimulus – paintings by Goran Djurovic – colour streams down as seen in the paintings Intention – life's limits – use of headless mannequin shows you can have a whole body but not be able to move Mood – dull use of colour suggests a sorrowful mood Complements other components – paint streamed backdrop complements paint streamed costumes Geographical context – use of fake snow suggests the geographical context of a snow covered urban landscape Creates levels – the vitrine on its side and stools creates levels for the dancers to create the portrait photo Incorporated into action – collapsed wheelchair is used by able bodied and disabled dancers as part of the movement as they piece it together</p>		
<p><u>Choreographic Intention</u> <i>Coming to terms with life's limitations.</i> <i>Constricted within a snow globe</i> <i>Living with individual regrets</i></p>	<p><u>Choreographic Approach</u> <i>Choreographer worked collaboratively with the dancers. Choreographer initiates work through choreographic tasks.</i> <i>Movement was inspired by Laura and her use of the wheelchair, then adapted to able bodied dancers.</i></p>	<p>Aural Setting Contributions Stimulus – snow globe – individual notes played represent individual snowflakes falling and landing on the ground. Intention – life's regrets – low and dull notes create an uneasy tension, suggesting life's regrets. Mood – slow and sustained notes create a sorrowful mood Complements other components – low notes create a sorrowful mood and complement the lighting which enhances a sad mood too. Historical context – futuristic sounds created by the piano create a sense of time moving into the future, suggesting a modern or futuristic historical setting. Geographical context – the sound effects of walking through snow suggest a landscape covered in snow.</p>		<p>Lighting Contributions Stimulus - white lighting on the fake snow highlights snow globe, Stimulus – warm lighting reflects lights of homes against a white city landscape Intention – Overcoming life's limits. Lighting is limited, only simple use of one type of lighting at a time reflects this. Complements other components – White lighting complements the white fake snow used on the floor of the stage. Highlights dancer – The spotlight used on Dave's solo highlights him. Highlights dance space – shaft of light across the stage highlights the fake snow and creates a path. Sculpts body – The spotlight sculpts the upper body of Dave and sculpts Laura's legs. Mood – The dark intensity of the lighting combined with blue wash highlights a sorrowful mood. Geographical Context – use of blue and suggests an urban landscape with a blue sky, covered in snow with warm lighting coming through the windows.</p>		
<p><u>Set</u> <i>Heavy backdrop with paint streaming down</i> <i>Collapsed wheelchair</i> <i>Fake white snow on the floor. Glass cabinet on its side filled with fake snow</i> <i>Two stools. Headless mannequin</i></p>						