GCSE Dance Knowledge Organiser – Within Her Eyes

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	<u>Stimulus</u>
ı	Love story with a
ı	twist. Personal
	experiences/well
	known narratives.
Ì	Themes
I	Love, loss,
	dependency, loyalty,
	longing and memory
	Choreographic
	Intention
	The main intention is
	to convey the
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Choreographic Approach Choreography used from stage narrative of the two production of 'There characters by We Have Been'. translating the Physical idea of the emotional intensity female dancer never and visceral energy of touching the floor. Collaboration with the original stage show, portraying an the dancers through abstract love story. improvisation.

Use of Camera

Wide variety of shots including far away (secret observer), close up faces, long shots, panning, hand held camera used in the final section giving a raw and unstable feeling.

Locations
Graveyard, hilltop
(vast/open),
quarry, woods,
long grass

Aural Setting

Electronic elements,

strings and piano

creates a haunting

and emotive accompaniment.

Dancers

1 Male - Aaron

1 Female - Lisa

<u>Dance Style</u> Contemporary / Contact work

Choreographer

James Cousins

Costume

F – beige skirt and shirt

M – Khaki jeans and
jumper

Everyday clothing

Performance
Environment
Site-sensitive

<u>Lighting</u> Natural light, daytime and night time

Costume Contributions

Stimulus – everyday clothes portray everyday people go through love and loss.

Intention – the skirt's flowing nature is romantic but also wraps around the male at times, symbolising the romantic love story. **Mood** – earthy and dull colours used in the costumes highlight the sad and depressing mood

Complements other components – earthy colours complement the earthy landscapes

Gender – female wears a skirt to highlight gender whilst the trousers signify the male's gender.

Sculpts body – jeans and jumper of the male dancer sculpt his body to clearly see lines

Highlights character – the skirt worn by the female highlights her feminine character

Historical context - clothes are modern stylised clothes.

Aural Setting Contributions

Stimulus sounds create a sense of a sinister and sad story – depicting the emotions of the

Intention - use of piano and strings create a romantic feeling Mood – haunting undertones of strings create sad and intense Complements other components –haunting sounds of the strings and violins complement the haunting, dark lighting Narrative – each section of the accompaniment matches the scenes of the narrative becoming darker and more twisted, sections previously heard are repeated but developed with lower notes to complement the narrative of a dark, twisted love story.

Structure – each section of the accompaniment flows seamlessly into the next highlighting the structure of the piece with a prologue and 6 sequential sections following.

Set Contributions

Stimulus– prologue sees the female dancer in a graveyard, emphasising loss.

Intention changing locations become progressively more intimate, highlighting the intimacy of a love story.

Mood – enclosed spaces highlight intense and passionate **Complements other components** – dreary colours of the landscapes complement dull lighting and earthy colours of costumes.

Geographical context –literally set in a variety of geographical landscapes

Historical context – images in the prologue show an abandoned town and graveyard, which could be in modern day as the architecture although not modern, is still seen in towns today. **Narrative** – the changing settings enhances the narrative of a relationship moving through time.

Lighting Contributions

Stimulus – love story with a twist – impending darkness suggests a dark and twisted love story

Intention – intimacy and passion – growing darkness suggests growing dark feelings between the dancers

Mood – darkness suggests a deep, dark and passionate mood Complements other components – dull lighting complements the dull colours in the setting and costumes

Time of day – Begins early evening, progressing to late evening