## GCSE Dance Knowledge Organiser – Within Her Eyes

<u>Stimulus</u> Love story with a twist. Personal experiences/well known narratives.	<u>Aural Setting</u> Electronic elements, strings and piano creates a haunting and emotive	<u>Dance Style</u> Contemporary / Contact work	<u>Choreographer</u> James Cousins	<u>Costum</u> F – beige skirt a M – Khaki jeai jumper Everyday clo	ind shirt ns and	Performance Environment Site-sensitive	<u>Lighting</u> Natural light, daytime and night time	
<u>Themes</u> Love, loss, dependency, loyalty, longing and memory <u>Choreographic</u>	accompaniment. Dancers 2 1 Male - Aaron 1 Female - Lisa Choreographic	love and loss. Intention – the skirt's flo around the male at time Mood – earthy and dull the sad and depressing	thes portray everyday people go through owing nature is romantic but also wraps es, symbolising the romantic love story. colours used in the costumes highlight mood <b>mponents</b> – earthy colours complement		<ul> <li>Set Contributions</li> <li>Stimulus- prologue sees the female dancer in a graveyard, emphasising loss.</li> <li>Intention changing locations become progressively more intimate, highlighting the intimacy of a love story.</li> <li>Mood – enclosed spaces highlight intense and passionate Complements other components – dreary colours of the landscapes complement dull lighting and earthy colours of</li> </ul>			
to convey the narrative of the two characters by translating the emotional intensity f	<u>Approach</u> Choreography used from stage production of 'There We Have Been'. Physical idea of the female dancer never touching the floor.	the earthy landscapes <b>Gender</b> – female wears a skirt to highlight gender whilst the trousers signify the male's gender. <b>Sculpts body</b> – jeans and jumper of the male dancer sculpt his body to clearly see lines <b>Highlights character</b> – the skirt worn by the female highlights her feminine character <b>Historical context</b> - clothes are modern stylised clothes.			costumes. <b>Geographical context</b> –literally set in a variety of geographical landscapes <b>Historical context</b> – images in the prologue show an abandoned town and graveyard, which could be in modern day as the architecture although not modern, is still seen in towns today. <b>Narrative</b> – the changing settings enhances the narrative of a relationship moving through time.			
the original stage show, portraying an abstract love story.	Collaboration with the dancers through improvisation.	depicting the emotions of	a sense of a sinister and sad story –		Lighting Contributions Stimulus – love story with a twist – impending darkness suggests a dark and twisted love story Intention – intimacy and passion – growing darkness suggests			
<u>Use of Camera</u> Wide variety of shots including far away (secret observer), close up faces, long shots, panning, hand held camera used in the final section giving a raw and unstable feeling.		Mood – haunting undertones of strings create sad and intense Complements other components –haunting sounds of the strings and violins complement the haunting, dark lighting Narrative – each section of the accompaniment matches the scenes of the narrative becoming darker and more twisted, sections previously heard are repeated but developed with			growing dark feelings between the dancers <b>Mood</b> – darkness suggests a deep, dark and passionate mood <b>Complements other components</b> – dull lighting complements the dull colours in the setting and costumes <b>Time of day</b> – Begins early evening, progressing to late evening			
	Locations Graveyard, hilltop (vast/open), quarry, woods, long grass	lower notes to complement the narrative of a dark, twisted love story. <b>Structure</b> – each section of the accompaniment flows seamlessly into the next highlighting the structure of the piece with a prologue and 6 sequential sections following.						