

RSL Knowledge Organiser- Planning for a Career in the Performing Arts



Unit aim

Aims/purpose

The purpose of the learning assessed in this unit is to familiarise learners with the processes associated with effective career planning. The aim of the unit is to provide opportunities to align/link their overarching career aims with the opportunities provided within the course, defining the way the learner engages with their learning.

Learners will be able to:

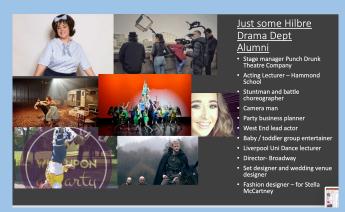
- 1.Create a career action plan to support future engagement in the creative/performing arts profession
- 2. Establish strategies for getting work in the creative and performing arts industries

Exciting tasks you will do in this unit....

- 1. An actor's performance CV.
- 2. A table that shows a pathway for other jobs in the industry. It was a table that shows the job, the responsibilities, the pathway as in the college/uni route, how much they would earn etc.
- 3. A dragon's den pitch where, if they didn't make it into acting what would be there plan b. Last year our students suggested teaching or children or adults in a community theatre group.

After your C. V is complete, choose one of the following career paths and research it.

Drama / performing arts teacher
Make up artist
Costume designer
Set designer
Lighting designer
Stage manager
Director
Choreographer
Playwright
Children's party entertainer
Gaming actor
Stunt actor



Research the following:

- What training is required?
- What qualifications are available? Find courses.
- 3. The expected salary
- 4. What the job entails
 - The environment / working conditions . (Work from home, in a team, attached to a theatre etc.)
- 6. What personal qualities are needed?
- 7. The challenges of the alternative career
- 8. How the career could be rewarding?
- A case study researched online of someone with this job

Choose an alternative career path:

- Costume designer
- Lighting designer
- Playwright
- Director
- Drama teacher
- Set designer
- Theatre in Education
- Theatre publicity
- Puppet designer
- Sound designer
- Workshop provider



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How it will be graded..

Grading criteria

Distinction

To achieve a Distinction, learners will:

- 1.1 Use professional (tutor, mentor, industry specialist etc.) feedback and guidance to create a comprehensive learning and skills development plan that contains the following:
 - a. An assessment of current knowledge and skills
 - **b.** An overview of current aspirations and goals
 - **c.** An assessment of knowledge and skills required to attain the goals
 - **d.** A schedule for on-going review of progress towards goals
- 2.1 Rigorously assess the potential for progress into two roles in the creative and performing arts industries, (relevant to their identified goals), evaluating their suitability for each role through an analysis of:
 - a. Current skills and required skills for the role
 - **b.** Accepted routes into the role
 - **c.** Availability of the role
 - d. Competition for the role
- **2.2** Devise and insightfully explain comprehensive personal strategies to generate revenue from each area of work identified in **2.1** and how they may be combined or used independently, to produce a sustainable income
- 2.3 Show accomplished skills in creating a comprehensive range of materials (e.g. CV, business proposal, pitch to a given brief) that will support their strategies to generate income

We will put you in touch with one of our various contacts that we have of an alternative career you are interested in.

Looking into the role more excessively and how it may suit you as a career in the future

How could they in the industry make money other than the one role you are doing

Creating your own CV for the acting industry that you will hopefully eventually use