

# RSL Acting Knowledge Organiser – The External



## Core Unit

## CAPA 304E - Performance Preparation EA

The external unit is released at the end of November and we have not access to what it includes. You will be given a brief to prepare for a performance . Here are what the previous year's tasks were :

In depth research of two contrasting theatre genres. Previously students have researched musical theatre, Shakespearean theatre and naturalistic theatre.

A table contrasting and comparing the two chosen theatre genres.

Detailed analysis and evaluations of two live theatre performances.

A plan for an audition for an arts festival based on the given brief.

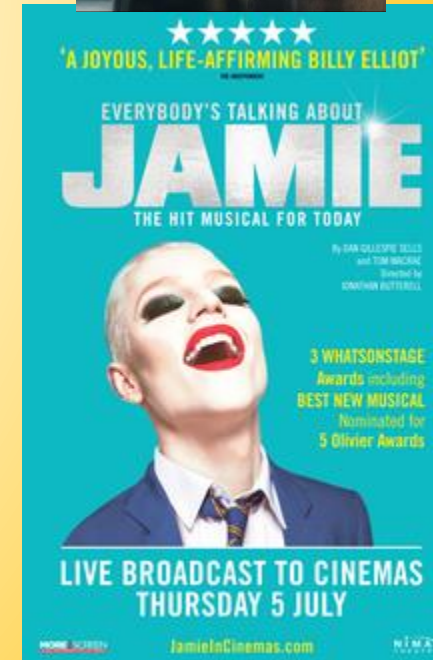
A detailed evaluation and analysis of your audition.

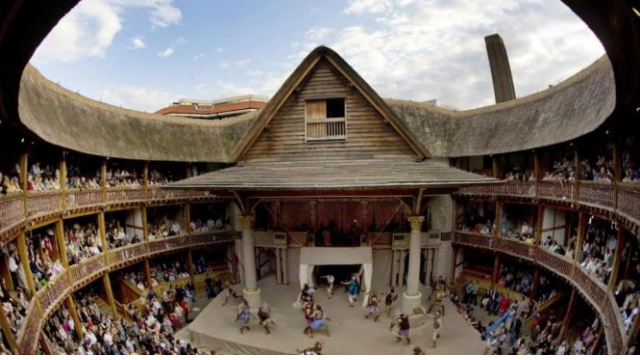
An explanation and introduction of the audition and a performance of the audition itself. This CAN be with a small group, pair or solo.

A rehearsal schedule.

A detailed plan for each rehearsal , recording plans, progress made and plans for next session.

You will have just over two months - but the unit is highly demanding, and it is essential each task is completed as it is worth the most marks out of all your units on this course.





### Formula evaluating plays :

- a) describe a key moment using drama vocabulary.
- B) analyse the director's intention
- c) evaluate whether you liked it or not and why? The impact on you as an audience member.
- D) Suggest what could be even better .



- [Helpful links for the research](#)

- [Peter Brook 1970 production | A Midsummer Night's Dream | Royal Shakespeare Company \(rsc.org.uk\)](#)
- [Home | Reduced Shakespeare Company](#)
- Sir Ian McKellan's Hamlet at the age of 81 in 2021 ( this week!) [Sir Ian McKellen on playing 'young prince' Hamlet at 81 - BBC News](#)
- [An all-female production of Richard II at Shakespeare's Globe \(thedigitalfix.com\)](#)
- [The Tempest, Royal Shakespeare Theatre, Stratford-upon-Avon, review: Simon Russell Beale in the most profoundly moving performance of his career | The Independent | The Independent](#)
- <https://www.bbc.co.uk/bitesize/guides/z2hr7ty/revision/1>
- <https://www.britannica.com/art/theatre-music>
- <https://www.youtube.com/watch?v=bBjntZmrXg0>

You will be given a brief-

This is usually a key word. The brief will suggest possible ideas linked to it. This is your chance to show your preferred style of acting and to showcase the acting style you feel strongest in over the breadth of the course. The audition performances have to link to the brief and also ensure you can show your range as actor. You can devise around an original script , write your own or learn an existing script.