

## **SONG WRITING AND ANALYSIS:**

### **TRADITIONAL AFRICAN MUSIC**

FEATURES AND KEY TERMS TO KNOW:

- **OSTINATO**: A musical idea that is repeated exactly several times (on voice or any instrument at all)
- **CALL AND RESPONSE**: A musical conversation where one instrument/voice plays something and another voice/instrument plays something back
- **POLYRHYTHMS**: Two or more rhythms are played at the same time
- **MELISMA**: Where one syllable (such as Ah or Oh) is sung using lots of different notes
- **SYNCOPATION**: Syncopated music is 'off beat'. Rhythms are complex and used a great deal in African and African influenced music.
- **DJEMBE**: The Djembe is a traditional African Drum

# Y9 knowledge organiser

Section	Definition
Intro	The beginning of the piece
Verse	Where the tune is the same but the lyrics change.
Chorus	A section where the lyrics and the melody are repeated
Bridge	A section which joins two sections together
Middle 8	Where the mood often changes and the lyrics and tune are different. Near the end of the piece usually
Instrumental	Where only instruments play.
Outro	The ending of the piece

## Song Writing Key Terms:

Bridge    Outro    Intro    Instrumental    Verse

Chorus    Middle 8    Simile    Metaphor

