

GCSE Drama Section B Live Review



Section B of your written exam should take you around **30 minutes**.

It is recommended you complete this first **before** your 'Blood Brothers paper to help you with timing.

You will be given **one question** about the live theatre production that you have analysed and evaluated in class.

You need to have analysed the **acting, design and direction** of the production.

You **MUST** refer to the actor's names when writing and learn the name of the theatre and director of the play.

You will be marked on your use of correct drama vocabulary and your response **as an audience member**.

<https://www.ocr.org.uk/Images/619995-mark-scheme-performance-and-response.pdf>

<https://www.bbc.co.uk/bitesize/guides/zxs9xnb/revision/1>

Describe means using language to paint a picture with words.

Analyse means to pull apart and dissect.

Evaluate means make a judgement- (your opinion!)

Justify means back up your opinion !

We are going to watch Everyone is Talking About Jamie live.
You can also watch the original west end version here :

https://www.youtube.com/watch?v=tRT91PT_9EU



PARAGRAPH STRUCTURE :

- A) Describe a key moment using drama vocab.
- B) Explain what the director's intention was.
- C) Evaluate whether you (as an audience member) think it worked or not and WHY
- D) If you didn't like it -Explain what could have been even better

Elements you could write about are :

- Key moments of acting
- Staging and props
- Build-up of dramatic tension
- Style
- Characters/Characterisation
- Plot/performance content
- Lighting
- Sound
- Costume
- Links to society
- Key moments
- Staging/audience placement
- Conventions
- Director's interpretation
- Influence of designers

You must aim to write :

An **introduction**

At least 4 paragraphs with this structure :

A **conclusion** linking back to the words used in the question.

You **MUST** answer as an audience member .

Start evaluations with :

As an audience member I felt

The impact on me as an audience member was ...

The acting made me connect as an audience member because ...



Remember to provide specific examples and evidence to support your evaluation and to consider both positive and negative aspects of the performance.

Performance:

Engaging: How captivating and interesting was the overall performance?

Compelling: Did the actors hold the audience's attention and create a strong impact?

Stagecraft:

Inventive: How creatively were the technical elements (set, lighting, sound) utilized?

Seamless: Did the technical aspects of the production integrate smoothly and enhance the performance?

Characterization:

Convincing: Were the actors successful in making their characters believable and relatable?

Multi-dimensional: Did the performers bring depth and complexity to their character portrayals?

Impact:

Memorable: Did the performance leave a lasting impression on the audience?

Thought-provoking: Did the production stimulate meaningful reflection and discussion?

