

GCSE Dance Knowledge Organiser – Emancipation of Expressionsm

<p><u>Stimulus</u> The music – Til Enda by Olafur Arnalds. The importance of being free to express yourself as an individual and through hip-hop movement</p>	<p><u>Aural Setting</u> Urban dubstep style music. Classical sections. Repetitive beats and sounds. Repeated vocal 'The One'.</p>	<p><u>Dance Style</u> Hip-hop (poppin' lockin' waackin' breakin' krumpin')</p>	<p><u>Choreographer</u> Kendrick Sandy</p>	<p><u>Costume</u> Blue t-shirts and jeans. Tattoos and jewellery. Grey trainers white sole</p>	<p><u>Performance Environment</u> Proscenium arch</p>	<p><u>Lighting</u> Blue wash, blue pools, white sidelight from off stage. Purple on cyclorama.</p>	
<p><u>Themes</u> Order, chaos, unity, individuality</p>	<p><u>Dancers</u> 17 9 male 8 female</p>	<p>Costume Contributions Stimulus – Expressing individuality – allowance of personal jewellery, hairstyles and tattoos reflects the stimulus of expressing yourself. Intention – Intention of 'Order and Chaos' is shown as all dancers wearing the same creates order Mood – dark coloured clothing contributes to a dark and serious mood. Complements other components – use of blue colour complements the blue lighting Uniformity – all dancers wearing the same creates uniformity Gender – costumes are gender neutral which represents equality despite of gender Sculpts body – although not tightly fitted, the shapes of the sleeves allow the lower arm to be seen while performing intricate gestures. Historical context – clothing suggests modern day as is typical urban style seen worn from 1990's onwards. Social context – simple costumes suggests the social context is of middle-lower social class.</p>			<p>Set Contributions Stimulus – Free to express through hip-hop – No set = no distractions from the movement Intention – Life's journey – dark and secluded set creates a sense of a womb Complements other components – dark set and floor complement the dark coloured jeans worn by the dancers Context – dark and secluded set creates a context of a womb Mood – dark and secluded set creates a tense and serious mood</p>		
<p><u>Choreographic Intention</u> Emotional journey A journey through life Theme of order and chaos</p>	<p><u>Choreographic Approach</u> Choreographer worked collaboratively with the dancers. Signature motifs of the company used throughout. (Ninja motifs) Developed using devices and formations Specific attention to the aural setting – direct correlation.</p>	<p>Aural Setting Contributions Stimulus – Individuality – use of the vocal 'The One' suggests individuality and being 'one' or unique. Intention – Order and Chaos – rapidly changing tempos and beats create a sense of chaos. Mood – Use of classical section uplifts the mood to a hopeful one Complements other components – use of fluid sounding classical music complements the liquid style lighting creating a sense of being submersed in water. Historical setting – the music starts very modern with dubstep type beats, but progresses to classical music suggesting a step back in time. Climax – Til Enda is used as a climax for the piece contrasting with the previous sections Structure – Each of the 4 sections has its own distinctive section of aural setting aiding the audiences following of the structure.</p>			<p>Lighting Contributions Stimulus – Freedom of expression – spotlights highlight dancers to express themselves in their own moment in the 'limelight'. Theme – Order and Chaos – flashing lights create a sense of chaos Mood – dark intensity creates an intense mood Complements other components – Blue colour complements blue costumes Highlights dancer – spotlights highlights dancers in their solos Sculpts body – side light sculpts the bodies of the dancers as they scramble towards it Highlights dance space – sides not lit to create a central focus, centre of the stage is lit Context – blue creates a sense of liquid, as though inside a womb.</p>		
<p><u>Set</u> No set. Smoke is used. Black walls and black floor. White cyc for ending.</p>							