

GCSE Dance Knowledge Organiser – Choreography

Actions:

travel
turn
elevation
gesture
stillness
use of different
body parts
floor work
transfer of
weight

Space:

pathways
levels
directions
size of
movement
patterns
spatial design

Dynamics:

fast
slow
sudden
sustained
acceleration
deceleration
strong
light
direct
indirect
flowing
abrupt

Relationships:

lead and follow
mirroring
action and
reaction
accumulation
complement
and contrast
counterpoint
contact
formations

Process:

researching
improvising
generating
selecting
developing
structuring
refining

Communication

intention
mood
meaning
idea
theme
style

Structure:

binary
ternary
rondo
narrative
episodic
transitions
unison
canon

Devices:

motif and
development
repetition
contrast
highlights
climax
manipulation of
number
unison and
canon

Aural Setting:

- song
- instrumental
- orchestral
- spoken word
- silence
- natural sound
- found sound
- body percussion.

Effects on choreographic outcomes:

- mood and atmosphere
- contrast and variety
- structure
- relationship to theme/idea

