

GCSE Dance Knowledge Organiser – A Linha Curva

<p><u>Stimulus</u> Brazilian culture</p> <p>Celebrating the Brazilian way of life</p>	<p><u>Aural Setting</u></p> <p>Played live. Samba percussion band. Repetitive drums. Vocals from dancers at the beginning (male) and the middle (all)</p> <p>Very loud</p>	<p><u>Dance Style</u></p> <p>Capoeira, samba and contemporary</p>	<p><u>Choreographer</u></p> <p>Itzik Galili</p>	<p><u>Costume</u></p> <p>Black mesh tops, bright coloured neon hot pants (lycra), matching zip</p>	<p><u>Performance Environment</u></p> <p>End Stage</p>	<p><u>Lighting</u></p> <p>Overhead.</p> <p>Chequerboard, bright colours, white shaft</p>
<p><u>Themes</u></p> <p>Carnival, relationships between men and women</p>	<p><u>Dancers</u></p> <p>28</p> <p>15 male</p> <p>13 female</p>	<p>Costume Contributions</p> <p>Stimulus – Brazilian way of life – colours of the shorts reflect the colours of Brazilian carnivals</p> <p>Intention – Just have fun – the costumes are tight fitted allowing the movement to be performed to its maximum, enhancing the ‘just have fun’ intention.</p> <p>Mood – colours of the costumes reflect a bright and happy mood.</p> <p>Complements other components – colours of the shorts complement the colours of the lighting</p> <p>Sculpts body – costumes are tight fitting sculpting the body</p> <p>Uniformity – costumes are the same creating uniformity</p> <p>Gender – metal collars highlight the male gender in the opening. Slashes in the torso highlight their masculinity.</p>		<p>Set Contributions</p> <p>Stimulus – Brazilian way of life</p> <p>Intention – Just have fun</p> <p>Mood - Exciting</p> <p>Complements other components – Black set and floor complement black costumes</p> <p>Context – Stage creates a sense of a live performance at a carnival</p> <p>Creates levels – stage elevates the band and makes them a part of the performance</p> <p>Incorporated into action – Skateboards used by dancers to travel across the stage</p>		
<p><u>Choreographic Intention</u></p> <p>Just have fun</p> <p>With contradictions</p> <p>How Brazilian men communicate with women - hunting in packs</p> <p>Men showing off/competing with each other</p>	<p><u>Choreographic Approach</u></p> <p>Worked collaboratively with the dancers.</p> <p>Motifs created using improvisation. Dancers were created a solo of their favourite moves within an allocated square. Motifs and sequences were named after the dancers. Motifs and sequences then learnt by everyone to create ensemble work.</p>	<p>Aural Setting Contributions</p> <p>Stimulus – Brazilian culture – Samba bands portray traditional Brazilian style music</p> <p>Intention – Just have fun – rapid tempo and use of vocals where dancers ‘feel the moment’ creates a sense of fun and excitement.</p> <p>Mood – High energy tempo creates a happy and vibrant mood</p> <p>Complements other components – Use of samba style music complements the carnival coloured lighting and carnival inspired costumes.</p> <p>Geographical context – Live samba band creates a sense of being immersed in Brazil</p> <p>Climax – Re-introduction of fast samba beats with vocals after narrative section creates a sense of climax</p> <p>Contrast – narrative section in the middle with slower, deeper and longer notes creates a contrast from the rapid drumming of the ensemble sections</p>		<p>Lighting Contributions</p> <p>Stimulus – Brazilian way of life – colours reflect colours of Brazil and carnivals</p> <p>Intention – Just have fun – checkerboard moving erratically around the stage as the dancers keep up with the pre-programmed lighting enhances the fun aspect.</p> <p>Mood – Lighting reflected from the collars enhances an unpredictable and fun mood</p> <p>Highlights dancer – Spotlights used in solo and duet sections highlight each dancer</p> <p>Highlights dance space – Checkerboard creates a dance space which each dancer must stay in</p> <p>Sculpts body – Lighting sculpts the bodies of the dancers and enhances movement</p> <p>Geographic context – colours connote the colours of the Brazilian flag – green, blue, yellow</p> <p>Complements other components – colours of light complement the colours of the costumes</p>		
<p><u>Set</u></p> <p>No set: black tabs and black floor</p> <p>Raised platform at the back of the stage to elevate the samba band</p> <p>Skateboards used to travel across the stage</p>						

