## RSL Acting Knowledge Organiser – Approaches to Acting Unit 310





The aim of this unit is for you to learn different styles and methods of acting to enable you to become a multi skilled and employable diverse performer!

Embrace all the styles and theory to become an actor that can turn their skill to any type of theatre performance.

- To achieve a **Distinction**, learners will:
- 1.1 Provide a comprehensive description of the principles of four major acting systems RSL Vocational Qualifications:

https://www.dramaclasses.biz/bertolt-brecht-techniques-and-factsbertolt-brechttechniques-and-facts

https://www.dramaclasses.biz/the-stanislavski-system

https://www.kneehigh.co.uk/

https://www.franticassembly.co.uk/the-frantic-method

https://www.ocr.org.uk/Images/281664-practitioners-berkoff.pdf

2.1 Show accomplished skills in acting a scene or scenes from a play drawn from one of the acting systems, including an introduction to the scene, giving comprehensive explanation of how they will incorporate the approaches of their chosen system and a demonstration of acting skills drawn from their chosen system

3.1 Provide a comprehensive and insightful evaluation of the performance, distinguishing between strengths and areas requiring further development



- You need to become an expert about your chosen practitioner .
- Create and perform a small performance in your chosen style for Year 10.
- Plan lesson activities for Year 10 that help them understand the acting style.
- Plan resources and a presentation of the style.
- Work and support the Year 10s as they attempt the acting style.
- Create an evaluation feedback form to help you understand what was successful about your lesson.

## Top Tips !

 Ensure you are REALLY confident about your chosen practitioner's aims. We are assessing your understanding.
Plan extra-curricular rehearsals of your final play.
Rehearse your lesson too !! ( who says what , when , timing of activities etc)
Planning is key! This includes making your resources.