

# RSL Acting Knowledge Organiser – Drama in the Community Unit 314



[BBC News - Michael Sheen's Port Talbot Passion play 'last supper'](#)  
[THE PASSION - National Theatre Wales](#)  
[M&M Theatrical Productions | The UK's No.1 Touring Theatre Company \(magicoftheatre.com\)](#)  
[Drama Workshops, Shows & Storytelling for Primary Schools - Freshwater \(freshwatertheatre.co.uk\)](#)  
[Unprotected | Theatre | The Guardian](#)  
[20 Stories High](#)  
[Arts in care homes - Theatre in care homes - SCIE](#)



## Your tasks broken down !

Research **specific examples** and aims of community theatre projects

Learn different ways how communities can be involved or benefit from live theatre- include your opinions formed from your research.

Choose a target audience , space and aim for your group play.

Write an original script for your target audience.

Take 2 extra responsibilities and provide evidence.

Perform the play!

Evaluate the success of the final product

## Grading criteria

### Distinction

To achieve a Distinction, learners will:

- 1.1 Give rigorous explanation of the concept of community drama, the purpose it serves and the nature of performance within community drama
- 1.2 Give comprehensive and insightful identification of ways to involve the community and to obtain material for performance
- 2.1 Give comprehensive and insightful identification of a target group for the creation of a community drama
- 2.2 Give comprehensive and insightful identification of a performance space and material required
- 2.3 Show accomplished skills in producing a script for a short community drama performance
- 2.4 Show accomplished skills in taking responsibility for organising **two** of the following areas in preparation for the performance:
  - a. Lighting
  - b. Music
  - c. Costume
  - d. Choreography
  - e. Publicity
  - f. Stage management
  - g. Fund raising
- 3.1 Show accomplished skills in demonstrating acting, dancing, movement and vocal techniques appropriate to the context of the community drama performance and showing understanding of stylistic and genre characteristics, stage persona and presentation skills, how to communicate with other performers and the audience, and how to use personal equipment safely and efficiently



## TOP TIPS

**You need to enjoy it and be passionate .**

This task is all about the joy of devising and working together and supporting each other.

**It needs 100% commitment from all of you and you all need to be 'on the same page' to get the unit completed.**

We cannot direct this piece. We will guide you and offer you our suggestions experience and recommendations .

**Attending extra rehearsals are expectation of this unit. You all need to work together as a team and write up part of the script each as this is a submission.**



### Extra skill CHOOSE TWO

### Evidence

Costume

Designs labelled  
Research  
Photos of you creating designs  
Evidence of sourcing costumes

Lighting

Cue sheets  
Annotated scripts

Sound

Recording original music  
Cue sheets  
Playlists explained

Choreography

Photos of you choreographing others.  
Written descriptions of your plans.

Stage management

Annotated scripts with props needed.  
Photos pf props sourced.

Publicity

Poster, programme , e mails to potential audiences , invitations ,

Fund raising

Specific charities connected to your play  
Fund raising plans  
Evidence of money made and contributing