

Year 7 Drama Knowledge Organiser- Term 1: *Harry Potter* - Physical Theatre



The Plot

- Harry Potter arrives at Hogwarts School of Witchcraft and Wizardry and discovers that it is a magical place where corridors move and paintings talk.
- Harry's new friends Ron & Hermione are also new to Hogwarts and are also shocked by a suit of armour that chases them, a cheeky mirror and a roaring tiger rug!
- *ADD DETAIL FROM SCRIPT*



Cross-cutting	Cutting forward or back in time to a different scene
Still Image	Actors freeze in positions on stage
Transitions	The ways in which actors move between still images or scenes
Physical theatre	An actor uses their body to become an object that can be used. E.g. a door to be opened
Thought track	Telling the audience your character's inner thoughts while the other actors freeze
Narration	Performers speak directly to the audience to tell a story, give information or comment on the action
Split Stage	Two different scenes happen on stage simultaneously, cutting back and forth between them

Magic & enchanted objects

- Enchanted Paintings- the people in them can move and interact with the students at Hogwarts!
- Time-Turners allow the user to travel back in time.
- Floo Network- a transportation system that allows people to travel through fireplaces.

The Characters

Harry Potter	The protagonist, an orphan who discovers he is a wizard on his 11th birthday. He has a lightning-shaped scar on his forehead and is famous in the wizarding world for surviving an attack by the Dark wizard, Lord Voldemort.
Hermione Granger	A close friend of Harry's, Hermione is highly intelligent and excels academically. She is known for her knowledge and strict adherence to rules.
Ron Weasley	Harry's best friend and a member of the Weasley wizarding family. Ron is loyal, humorous, and comes from a large, loving family.
Draco Malfoy	A fellow student at Hogwarts and Harry's rival. Draco comes from a wealthy and prejudiced family and often clashes with Harry.
Professor Dumbledore	The wise and respected headmaster of Hogwarts School of Witchcraft and Wizardry. Dumbledore is a powerful wizard and acts as a mentor to Harry.
Professor Snape	He is a strict, stern and highly skilled teacher of Potions at Hogwarts School. He is the head of Slytherin house, long-standing rivals to Gryffindor house.



HOMEWORK HELP: Harry Potter Letter Home

- Reveal character's thoughts & feelings
- Use humour
- Create tension/suspense
- Use descriptive language
- Imaginative ideas
- Include lots of detail
- Make your letter look great- maybe even tea stain it!



You can see the play 'Harry Potter and the Cursed Child' at The Palace Theatre in London.



How to create an Effective Still Images

- Exaggerated **facial expressions**
- Interesting **body language**
- Varied **levels**
- Where are your **eyes focused?**
- Be **Still**

How to Evaluate your Acting

When I said the line '.....' I

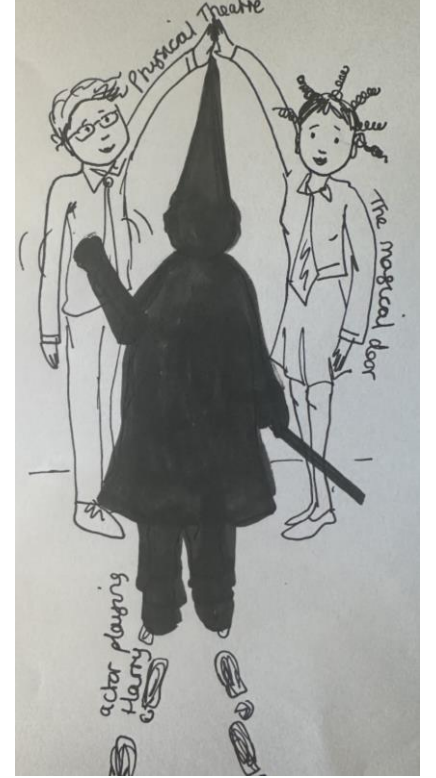
When another character I reacted by.....

I did this to show that my character felt/ is.....

E.g

When Professor Snape cast a spell, I raised my eyebrows and gaped with my eyes and mouth wide open.

I did this to show that my character was in shock and wonder at the magic they had just witnessed.



★ Characterisation- Physical Skills ★

Facial expression	The way an actor uses their face to convey their character
Body language	The way an actor uses their body to convey their character
Posture	The way an actor sits or stands
Hand gestures	An action that an actor does with their hands e.g. thumbs up or beckoning
Gait	The way an actor walks that conveys meaning
Proxemics	Positioning characters close or far apart to show their on stage relationships.

★ Characterisation- Vocal Skills ★

Accent	The pronunciation of words, depending on where the character is from.
Tone	The emotion or mood conveyed in a voice e.g. mischievous, worried.
Pitch	How high or low a voice sounds
Volume	How loudly or quietly an actor speaks.
Pace	How fast or slow an actor speaks.
Stutter	Saying a word with difficulty.
Pause	When an actor stops and waits before speaking.

How to be Brilliant at Group Work

- Concentrate on the task- playing is different to rehearsing :-)
- Listen to others ideas- say kind, positive things
- Give your ideas, but also remember that sometimes you'll have to compromise
- Be your fabulous, creative self
- If someone messes around, remind them once and then tell a teacher.