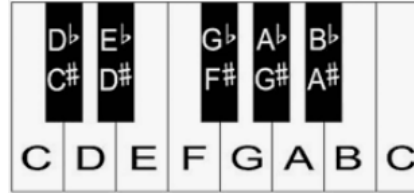


The Elements of Music



Key term	Description
Chord	2 or more notes played at the same time. In normal position on the keyboard we can make a chord by playing a note, missing one, playing one and missing one i.e. C major chord = C, E and G played together
Major	A positive sounding scale or chord i.e C major scale = C,D,E,F,G,A,B,C
Minor	A sad / mysterious sounding scale or chord i.e. A minor goes A, B,C,D,E,F,G#, A
Tab	Music written for instruments such as Guitar which shows pictures/ diagrams of where to place fingers.
Stave	The five lines that we write conventional music onto.

RHYTHM: Pattern of sounds (duration)

STRUCTURE: How a piece is put together

PITCH: High or low sounds

TEMPO: The speed

INSTRUMENTS: Things we play music on

SILENCE: Rests / absence of sound

DYNAMICS: Volume

TIMBRE: Sound quality

TEXTURE: How a piece of music is layered

RHYTHM NOTATION:

Sign	Name	Relative Length	In 4/4 Time	Rest
	Semibreve	Whole note	4 beats	
	Minim	Half note	2 beats	
	Crotchet	Quarter note	1 beat	
	Quaver	Eighth note	1/2 beat	
	Semiquaver	Sixteenth note	1/4 beat	