

Within your English lessons, you will study and practise the skills required for Language and Literature alongside each other. After the terminal exams, you will achieve two separate grades: a grade for GCSE English Language and a grade for GCSE English Literature.



# What's to love about English?

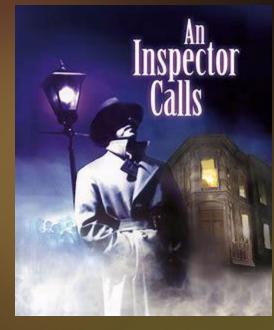


Enter Hilbre's English Department, where you'll always be greeted by a friendly face! It's a great team of teachers who will push you to achieve your best.

- English lessons will challenge you to develop your own ideas, to think critically and form passionate opinions.
- English lessons will help you to improve and sharpen both your academic and creative writing skills.
- Throughout the course, your study will introduce topics of history, politics, philosophy and languages that will help you gain a much deeper understanding of the texts that you read.

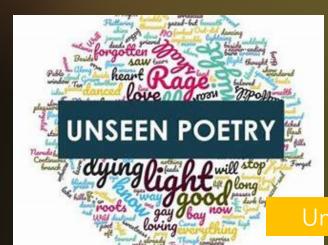
### Currently, these are the Literature texts that we study:





Modern Texts





## Course Outline

#### **English Language**

#### Assessment Objectives:

AO1: Identify and interpret information and select evidence from different texts.

AO2: Analyse language and structure, using subject terminology.

AO3: Compare texts writers' ideas across two texts.

AO4: Evaluate texts critically and support this with evidence.

**AO5**: Communicate clearly, effectively and imaginatively and organise ideas using structural and grammatical features.

**AO6**: Sentence structure, spelling, punctuation and vocabulary.

| Paper 1 21 <sup>th</sup> Century Reading and Creative Prose Writing  |  | Paper 2<br>19 <sup>th</sup> and 20th Century Non-fiction<br>Reading and<br>Transactional/Persuasive Writing   |  |  |
|--|--|---|--|--|
| 50% - 80 marks   |  | 50% - 80 marks  |  |  |
| 1 hour 45 minutes exam  Section A – 21 <sup>th</sup> Century Literature Reading (Fiction)  Section B – Creative Prose Writing  (Fiction) |  | 1 hour 45 minutes exam  Section A – 19 <sup>th</sup> and 20 <sup>th</sup> Century  Non-fiction Reading (Non-Fiction)  Section B – Transactional/Persuasive  Writing (Non-Fiction) |  |  |
| Section A  | Section B                                      | Section A   | Section B                                      |  |
| Reading  | Writing  | Reading   | Writing  |  |
| 25% - 40 marks   | 25% - 40 marks                                 | 25% - 40 marks  | 25% - 40 marks                                 |  |
| 10 minutes reading,<br>50 minutes<br>answering<br>questions.   | 10 minutes<br>planning, 35<br>minutes writing. | 10 minutes<br>reading, 50<br>minutes<br>answering<br>questions.   | 10 minutes<br>planning, 35<br>minutes writing. |  |
| AO1<br>AO2<br>AO4  | AO5<br>AO6                                     | AO1<br>AO2<br>AO3   | AO5<br>AO6                                     |  |



# Course Outline

#### **English Literature**

#### Assessment Objectives:

AO1: Read, understand and respond to texts.

AO2: Analyse language, form and structure, using subject terminology.

**AO3**: Show understanding of the relationships between texts and the contexts in which they were written.

**A04**: Sentence structure, spelling, punctuation and vocabulary.

| Paper 1 Shakespeare and 19 <sup>th</sup> Century Novel |                   | Paper 2 Drama texts, the Anthology Poetry and Unseen Poetry |               |               |  |
|--|-------------------|---|---------------|---------------|--|
| 40% - 64 marks   |                   | 60% - 96 marks  |               |               |  |
| 1 h 45 minutes   |                   | 2 hour 15 minutes exam                                      |               |               |  |
| 1 hour 45 minutes exam                                 |                   | Section A – Drama text (An Inspector Calls)                 |               |               |  |
| Section A – Shakespeare                                |                   | Section B – The Anthology Poetry Comparison                 |               |               |  |
| (Macbeth)  |                   | (Conflict)  |               |               |  |
| Section B – A Christmas Carol                          |                   | Section C – Unseen Poetry                                   |               |               |  |
| Section A  | Section B         | Section A   | Section B     | Section C     |  |
| Romeo and  | ACC               | AIC   | Anthology     | Unseen Poetry |  |
| Juliet   |                   | 20% - 34 marks  | 20%- 30 marks | 20%- 24 marks |  |
| 20% - 34 marks   | 20% - 30 marks    | 45 minutes.   | 45 minutes.   | 8marks        |  |
| 55 minutes.  | 50 minutes.       |   |               | 45 minutes    |  |
| Exploding  | Exploding Extract | Choice of   | Comparison    | Response      |  |
| Extract  |                   | Question  |               | Comparison    |  |
| AO1  | AO1               | A01   | AO1           | AO1           |  |
| AO2  | AO2               | AO2   | AO2           | AO2           |  |
| AO3  | AO3               | AO3   | AO3           | AO3           |  |
| AO4  |                   | AO4   |               |               |  |



# **Speaking and Listening**

You will also be assessed on your ability to use Standard English when presenting to an audience.

#### Non-examination Assessment: Spoken Language

#### What's assessed

(AO7-AO9)

- presenting
- responding to questions and feedback
- use of Standard English

#### Assessed

- teacher set throughout course
- marked by teacher
- separate endorsement (0% weighting of GCSE)



# Where can English take you?

Writer

**Journalist** 

Blogger

Information and research

**Tourism** 

**Events** management

Social work

Youth work

Probation work

**Teacher** 

Human resources

Retail management and sales

