



GCSE Drama

OCR Syllabus



Our GCSE Drama would course suit you if you :

Enjoy watching
theatre
performances

You love studying
drama already

Enjoy performing

Love teamwork
and working with
others

Are creative and
imaginative

Would enjoy
directing others

Love creating your
own characters
and stories

Would find staying
for rehearsals with
your group a fun
idea





What our OCR Drama GCSE course entails:

Component 1 – Devising your own play with a group.

1. The play is written, produced and performed by you and your group. You will be given a stimulus to inspire you.
2. You will create a portfolio to document your creative journey. This will include character ideas scripts, evaluations of things that worked, research etc.
3. Most people act in the play , but you can also be a designer instead such as design and operate lighting and sound, design and make the costumes or set or design and create the stage make-up.
4. The play will be marked by your drama teachers and the play will be about 15 minutes long.
5. This project relies on your creativity, team work , hard work and dedication but is also so fun.



My only modeline
 You make me happy when skies are grey
 You'll never know dear how much I love you
 please don't take my modeline away

This links to our stimulus 'broken families'
 As it seemed they were all a happy family
 but after Maddy's disappearance they were all
 broken.

We will use this research with the vision that
 Kate and Jerry are very upset and feel
 broken without Maddy.

In our performance we use lots of
 conspiracy theories and one of them is Kate
 hid or killed her. This gives the audience
 the choice to think what they happened to her.

In this scenario the audience may feel
 like it wasn't Kate due to her amount
 of love for Madeline. But others may think
 she is only pretending she had all this
 love for Maddy.

19/15/19 - We show multiple parts in
 our play making the audience have a big opinion
 on Kate McCann's involvement in the play.

Mike: 'My names Michael Parry, and I'm here to find
 out where Madeline really is. When I say this line I want
 to be stood downstage centre with a straight up tight
 posture. This will be to show the audience my importance
 of playing the investigator in Madeline's disappearance. My gesture will
 start having my hands clasped together and then opening them out to the
 audience. I want to do this so they feel engaged with me and part of my
 journey.'

'Screw the bullshit with what Kate McCann has to say.
 I'm here to pester the reporters, pester the paparazzi until
 I find out where Madeline really is.'

When I start to say this line, I want to show my aggression by
 really over exaggerating my gestures by pointing to the audience. This
 is to make the audience shocked and really listen to what I have
 to say. When I mention Kate McCann I want my tone to be really
 harsh to give the expression I don't believe her. This then links back to
 the scandal of missing the broken family. When I say the line 'find out
 where Madeline really is, in
 Warner's ocean club hotel where the McCann's stayed in
 Portugal.'

Just down the road, The Tapaz bar where Kate and Gerry
 went for a meal one night, however we will come to this
 later, be a projection of the Mark Warner resort.

As this is
 said in
 going to
 back of
 the
 stage

Stage
 where there will be pointing with my right hand but have
 an open body to face the audience. I want to do this so it looks
 like I'm convincing them to listen to everything I say. It will also
 allow the audience to have a visual of the Mark Warner club
 giving them context of how Madeline went missing. When I mention
 the Tapaz bar my tone will change to almost excited to show the audience
 I have more info keeping them hooked.

Now let's see the arrival of the holiday. The McCann's
 went to check in at the Mark Warner's ocean club and at
 this point everything was going just fine.

When I begin to change topic again, I will change back my tone and
 manner I had from the very start. I want to do this to show the
 audience the different aspects of my character, however I want

Character and how she acts as
 she uses smiling as a mask. If
 Faith is unsure about anything,
 this can be demonstrated by her
 eyebrows quickly moving up and
 down. As an actor I will demonstrate
 Faith's unique emotions
 by heightening and running my mouth
 highly developed details

Throughout her scenes, however there
 are times where she will address
 this and correct her posture especially
 when we change personality to
 a controlled government experimental
 character. Faith is an extremely
 clumsy person this is shown by
 often tripping over herself and being
 fidgety during scenes. She will
 play with her hair and appear
 distracted constantly.

Movement
 Our play requires
 a lot of movement
 during scenes, at certain
 times it is stylised and
 choreographed so all
 characters are in synchronisation.
 Faith also reacts in a clapping
 sound where she will move into
 a doll-like position and take on a
 different persona. In the opening
 scene, I crash into another character
 and run through the audience
 in a chaotic manner.

Hand Gestures
 Faith is also a demonstrative
 character, so I will use my hands
 when speaking in general. I will
 also fidget and pick my nails when
 Faith's uncertain of something, at
 given times for example clapping
 sounds, Faith will clasp her hands
 together and stare through the
 audience as if being untrusting.
 Clap machine is clearer here.

Reactions with other characters
 Faith interacts with the other two characters
 throughout the play, she is not assertive
 and is often intimidated by the knowledge
 of others. Faith is closer to Gunn and
 often gravitates to her for moral support.
 Her relationship with Rob, though best friends,
 can be quite tense, especially when Faith is
 motivated by her own plans. We have

Here are some images
 of portfolio work of
 Component 1.

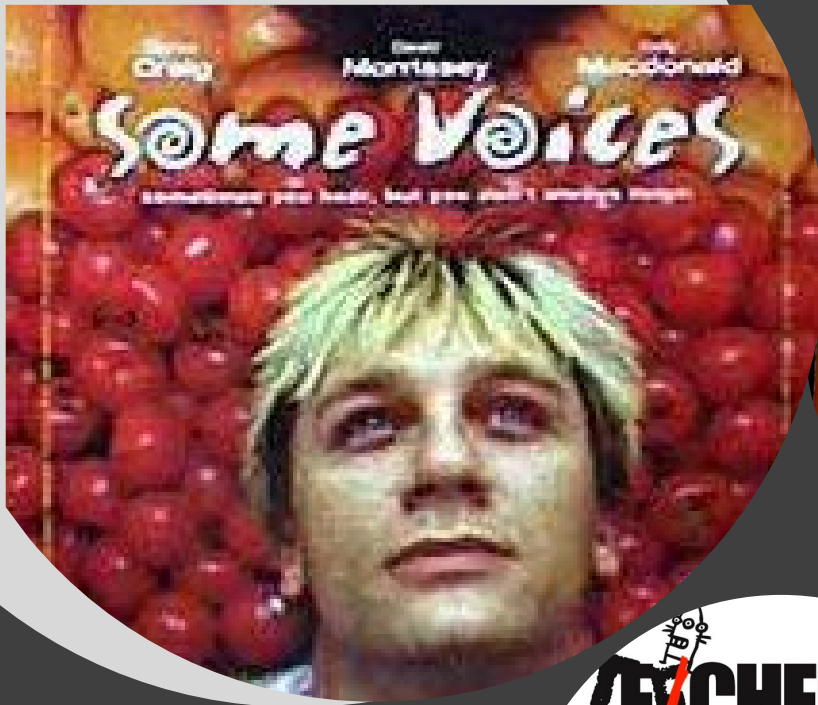
- Your portfolio is coursework you complete to evidence your journey as you create your devised play.
- This will include research into your chosen theme or topic. We have so many different types of plays – from comedies about fake superheroes, hard hitting crime dramas about Madeline McCann and most recently a Victorian set tragedy exploring ghosts and murder! All gaining top marks.
- The ideas will come from you and your group!



Component 2

You will perform two small extracts from a scripted play.

1. **One extract may be with a group of your friends and the other with just one other person.**
2. You have to understand the whole play and where your scenes fit into the plot.
3. **You may even opt to act one of the scenes on your own.**
4. We help you choose the best scenes and script style for you..comedy? Tragedy? Physical? Etc and a visiting examiner will mark you. It has got to be something you enjoy 😊
5. **You have the design option again for this unit.**





Component 3 – Written Drama exam – part a)



- We start introducing you to the amazing play 'Blood Brothers' in Year 9 for good reason.....
- in GCSE Drama at the end of Year 11 there is a written exam all about Blood Brothers:
- ...the story...the characters, the themes, the time era, and how you could act , direct and design the play.





Component 3 –part 2

- The second part of the exam is a respond to live theatre.
- When it is safe we will take you on many theatre visits, to see ' Blood Brothers' and many other plays. Last year's students came to London to see plays.
- In this part of the exam your teacher would have helped you analyse a play you have watched together.
- In your exam you describe , analyse and evaluate the play.



Life skills you develop studying GCSE Drama

- Confidence
- Creativity
- Ability to work in a team
- Learning to come up with your own ideas and see them through to an end result.
- The sheer fun you can have in drama – good for the soul! 😊
- Ability to stand up and communicate in front of others.
- Expressing yourself
- Researching a topic that interests you
- Focus and self discipline
- Ability to listen , compromise and support others.





Here is a list of careers that ex-Hilbre Drama students have gone on to – who have told us their drama education has really helped them 😊!

- Directors
- TV and film camera crew
- Wedding planners /designers
- Professional actors and dancers
- Drama teachers and teaching assistants /education
- Lighting /set designers and stage managers
- Playwrights
- Business - - presenting pitches to clients
- Stunt actors
- Barristers/ lawyers





☹️ *Sorry ..but please don't take drama GCSE if :*

- You hate performing!
- You think its an easy option! (you couldn't be more wrong!)
- The idea of rehearsing after school isn't something you would enjoy.
- Your friends are so you may as well too!

😊 ***OTHER THAN THAT....***

- Anyone is welcome....experienced actors, shy people, people that have never ever been in a play on stage , people that have never been to the theatre...
-we just want people that have an interest and passion and want to learn.
- Hilbre is in the Good School's Guide for our GCSE Drama results for boys.
- It's a highly popular GCSE subject option and drama has year on year has the highest subject's grades in the school.
- What are you waiting for? 3-2-1 ACTION!



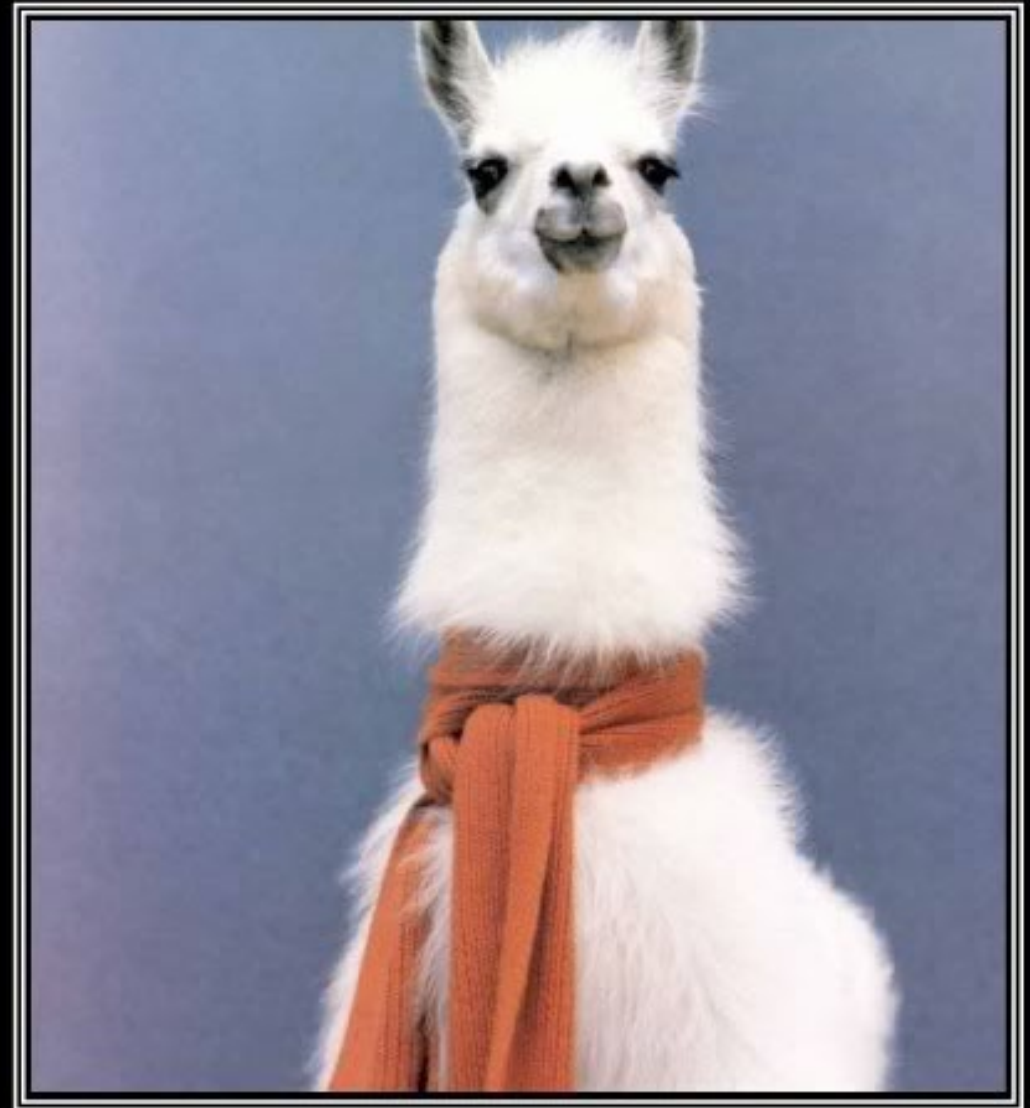
If you have any further questions at all e mail me on:

maddenj@hilbre.wirral.sch.uk

And I will do my best to help you 😊

Other than that – good luck with your options.

Mrs Madden



DRAMA LLAMA

Not an endangered species.
Not around here anyway.