



# GCSE DANCE



# Why is GCSE Dance exciting?



- Provides an opportunity to learn **dance technique, perform** and **create** your own choreographies
- Develop your critical skills through constructively looking at professional dance works
- Work collaboratively with other students on creating choreography from different stimulus

- Taking GCSE Dance can equip you with many lifelong skills, allowing you to build confidence and develop your physical and mental wellbeing
- Dance can open the door to **MANY** different careers: universities and employers are looking for well rounded individuals who can demonstrate creativity, commitment, problem solving and team skills

# What is involved with GCSE Dance?

- The two year course includes both practical and theoretical elements of dance and consists of coursework and examination.
- Students will take part in theory (*written*) classes and very physical practical dance lessons to equip them with all the knowledge and skills needed to complete the course.
- Students will spend year 10 building skills in the dance studio and classroom to equip them with the knowledge, technique and confidence to complete year 11 practical coursework and examinations.

# Component 1 – Performance and Choreography

## PERFORMANCE

- Solo performance – 2 set phrases (approx. 1 min long).
- Duet or Trio performance (approx. 4 min long).



30%

## CHOREOGRAPHY

- Solo or group choreography  
Completely your own ideas for movement, style, structure and music, answering a question set by the exam board.

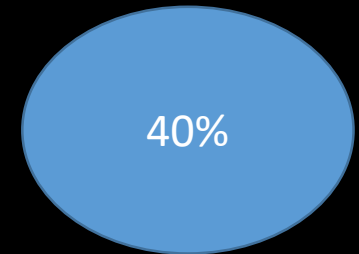


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# Component 2 – Dance Appreciation

**Written paper worth 40%.**

Exam is 1hr 30 mins



You will be tested on 3 topics:

- Choreographic processes and performance skills.
- Critical appreciation of your own work.
- Critical appreciation of six professional works



When viewing as a  
slideshow, click on  
the picture to be  
taken to a video  
from AQA about the  
Dance Anthology

# GCSE Dance Anthology

Any questions?

Please contact Mrs Ledson  
for more information

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