



MUSIC CURRICULUM INTENT

HILBRE HIGH SCHOOL

In our Music department we have high expectations of all students. We seek to help students develop broader life skills and attributes including critical and creative thinking; team work, emotional and cultural development and the skills necessary for them to become well-rounded musicians. Our department is an inclusive environment where students can grow in confidence and ability.

We believe that studying Music benefits students in terms of:

- Development of language and reasoning
- Increased co-ordination
- Sense of achievement/Self Esteem
- Engagement
- Emotional development
- Confidence
- Imagination/Creative thinking
- Discipline/Perseverance
- Team work

The Curriculum

The curriculum is designed for students to accumulate knowledge and develop skills that are built upon in subsequent modules. Practical music making is at the heart of the curriculum. All work is thoroughly differentiated to ensure that all students, regardless of ability and varying starting points, make rapid and sustained progress.

Developing and applying the musical knowledge, understanding and skills set out in the GCSE specification can ensure students form a personal and meaningful relationship with music. They are encouraged to engage critically and creatively with a wide range of music and musical contexts, and reflect on how music is used in the expression of personal and collective identities.

KS3 CURRICULUM

Our KS3 curriculum is closely aligned to the National Curriculum, focussing on Performance, Composition and Listening. Students will have opportunities to play various instruments, learn about different musical genres and develop their creativity. Here is an overview of the topics studied at KS3:

Y7	Elements of Music	Keyboards 1	Instruments of the Orchestra	Keyboards 2	Singing
Y8	Ternary Form Composition	Oriental Music (Recorder)	Beatles (Keyboard 3)	Classical Music	Class band
Y9	Song Composition	Film Music	Blues	Solo Performance	Battle of the Bands

KS4 CURRICULUM

We follow the AQA GCSE Music syllabus (9-1)

The subject is split into 3 categories; Understanding Music, Performing and Composing.

KS5 CURRICULUM

We follow the RSL Level 3 Subsidiary Diploma in Music Performance. Our Curriculum content is linked to the professional world of music with tasks mimicking music in a professional context.

The compulsory units are Rehearsal Skills and Live Music Performance and Planning for a Career in Music. The other units are chosen in conjunction with our students.

ASSESSMENTS ACROSS THE KEY STAGES

KS3

For each topic Students are assessed in one or more of the 3 areas; Understanding Music, Performing and Recording. Assessments may take the form of a written test, a performance or composition.

KS4 - GCSE AQA MUSIC-3 COMPONENTS

Component 1: Understanding music:

Exam paper with listening exercises and written questions using excerpts of music.

This component is worth 40% of GCSE marks (96 marks).

Component 2: Performing music

Performance 1: Solo performance (36 marks)

Performance 2: Ensemble performance (36 marks).

A minimum of four minutes of performance in total is required, of which a minimum of one minute must be the ensemble performance.

This component is 30% of GCSE marks (72 marks).

Non-exam assessment (NEA) will be internally marked by teachers and externally moderated by AQA. Performances must be completed in the year of certification.

Component 3: Composing music

Composition 1: Composition to a brief (36 marks)

Component 3: Composing music

Composition 2: Free composition (36 marks).

A minimum of three minutes of music in total is required.

KS5

RSL Level 3 Subsidiary Diploma in Music Performance.

The RSL is a vocational qualification and, as such, students are given an assignment brief and work to the criteria shown. Evidence produced by students is in a variety of formats from videos of performances to 'Blogs' or written articles. The evidence needed depends upon the unit chosen by the students and the evidence that they wish to provide, chosen from a suggested list.

The length of time to complete the unit can vary and we will complete 6 units over the two year course.

Students learn about the subject matter and practice before they attempt the unit. They will have opportunities to learn from professionals in the music industry.