



# Hilbre High School Art Department Knowledge Organiser/Autumn Term 2020



## Y8/9: Unit 1/Architecture

In this unit you will explore the use of perspective in art, adding to prior knowledge from the landscape unit in Y7. You will also be introduced to new artists, techniques and tonal perspective.

**One-point Perspective:** creating a 3D image using one vanishing point

**Two-point Perspective:** creating a 3D image using two vanishing points

**Double Research Page:** drawing in the style of and researching Aldo Rossi

**½ Drawing:** creating an impact drawing continued from an Aldo Rossi piece

**Mixed Media:** Use different materials on your final building piece

### Project Word bank

**Architecture** - a collection of buildings, often in particular styles or inspired by different influences (e.g. Natural forms inspired Gaudi's buildings)

**1- & 2-Point Perspective** - Drawing to 1 or 2 vanishing points to create a 3D image where you can see multiple sides of buildings

**Vanishing Point** - the point on the horizon where buildings in decreasing size disappear

**Horizon** - the line at which the earth's surface and the sky appear to meet

**Mixed Media** - The use of different materials on a piece of work

**Sketch** - lightly plan and draw out using feathered lines

**Technique** - skill or ability using a particular process

**Scale** - decreasing or increasing in size

### Skills bank (highlight when completed)

Be able to create a 1-point perspective drawing	Be able to create a 2-point perspective drawing	Demonstrate artist research skills, collecting appropriate information and images	Create an interesting layout using own drawings, fonts and images inspired by artist research
Be able to link your work to the work of other architecture artists	Demonstrate ability to develop ideas and refine skills, cumulating all learning in a final piece	Apply a range of materials to final design to create a mixed media response	Be able to recognise and describe prior learning and how you have developed these techniques/use of materials

### HW

**HW1:** Research Aldo Rossi, bringing in images, own drawings based on his work and thoughts/feelings/issues about his work

**HW2:** Collect images of 'unusual' architecture from around the world. Include the names of the designers.

**HW3:** Research another artist who uses mixed media techniques.