



# Hilbre High School Art Department Knowledge Organiser/Summer 2021



## Y9: Unit 3/Urban Art & Graffiti

In this unit you will explore Urban Art and those who create it. You will begin to understand the typical style of fonts and typefaces used by many graffiti artists.

Initial Research: collect and record information from 'Exit Through the Giftshop'

Own Research page: gather further relevant research on graffiti art/artists to inspire own ideas

Design Ideas: create own tag designs influenced from research

3D Relief: Develop favourite design in to a 3D relief using a range of materials

### Project Word bank

3D Relief - the design stands out from the flat surface creating a 'low relief', so is no longer a flat 2D design

Blockbuster - a font which is made up of uniform size square blocked shapes to create letters/words

Colour fill - using a colour/pattern to fill in an area or selected areas

Design - a drawing or sketch which shows ideas and intentions based on a starting point

Font - a collection of letters, numbers or symbols with a similar design. These characters can include lowercase and uppercase mixed together

Graffiti - writing or drawings painted or sprayed (usually illegally) on a wall or other surface in a public place

Gum Strip - glue lined packaging tape which once wet sticks to rough edges to smooth them out, dries hard to create a strong surface to work on

Layout - the way you decide to set out letters or symbols in your work

Primer - a base layer of usually white paint, used to create a blank starting point to draw a design on

Stencil - words or images created using a pre-cut design, often a more uniform style of font

Stylistic - a range of design elements or features which are often associated with a particular type of art

Tag - a stylized personal signature of the graffiti writer's name, also known as a moniker and can be their nickname

Urban - a combination of street art and graffiti, usually influenced by the urban areas it's created in (built up towns or cities)

Wildstyle - a less uniform style of font with thick letters that have sweeping curves and angular corners

### Skills bank (highlight when completed)

Be able to define the difference between street art and graffiti	Demonstrate artist research skills, collecting appropriate information and images	Be able to recognise and describe prior learning and how you have developed these techniques/use of materials
Be able to link your design work to the work of other graffiti and urban artists	Demonstrate ability to develop ideas and refine skills, through a range of designs	Apply a range of materials to final piece to create a 3D relief response

### HW

HW1: Research the history of graffiti. Include artist images, your own versions, relevant information and your thoughts/feelings (positive or negative) about the work.

HW2: Create a fully coloured graffiti tag for Hilbre High School