

# Y9 knowledge organiser

## SONG WRITING AND ANALYSIS:

| Section      | Definition  |
|--------------|---|
| Intro        | The beginning of the piece  |
| Verse        | Where the tune is the same but the lyrics change.   |
| Chorus       | A section where the lyrics and the melody are repeated  |
| Bridge       | A section which joins two sections together   |
| Middle 8     | Where the mood often changes and the lyrics and tune are different. Near the end of the piece usually |
| Instrumental | Where only instruments play.  |
| Outro        | The ending of the piece   |

### Song Writing Key Terms:

Bridge    Outro    Intro    Instrumental    Verse  
Chorus    Middle 8    Simile    Metaphor

## TRADITIONAL AFRICAN MUSIC

FEATURES AND KEY TERMS TO KNOW:

- **OSTINATO**: A musical idea that is repeated exactly several times (on voice or any instrument at all)
- **CALL AND RESPONSE**: A musical conversation where one instrument/voice plays something and another voice/instrument plays something back
- **POLYRHYTHMS**: Two or more rhythms are played at the same time
- **MELISMA**: Where one syllable (such as Ah or Oh) is sung using lots of different notes
- **SYNCOPATION**: Syncopated music is 'off beat'. Rhythms are complex and used a great deal in African and African influenced music.
- **DJEMBE**: The Djembe is a traditional African Drum

