

# KS4 knowledge organiser

## Elements of Music Key Terms:

Melody   Dynamics   Harmony   Instrumentation   Tempo/Metre   Timbre/Sonority  
 Texture   Rhythm   Articulation   Structure

<h3><u>Baroque Period 1600-1750</u></h3> <p><b>Famous Composers:</b> Bach / Vivaldi  <b>Key features:</b></p>		<p><b><u>INSTRUMENTATION - USEFUL KEY TERMS:</u></b></p> <p>Instrument Families:</p> <ul style="list-style-type: none"> <li>Brass</li> <li>Percussion</li> <li>Woodwind</li> <li>Strings</li> <li>Keyboard</li> </ul> <p>Types of Ensemble (group):</p> <ul style="list-style-type: none"> <li>String Quartet</li> <li>Symphony Orchestra</li> <li>Choir</li> <li>Band</li> <li>Gospel Choir</li> <li>Barbershop Quartet</li> </ul> <p>Instrumental techniques:</p> <ul style="list-style-type: none"> <li>Arco</li> <li>Pizzicato</li> <li>Falsetto</li> <li>Melisma</li> <li>Glissando</li> </ul>
MELODY	SHORT MELODIES, OFTEN HIGHLY DECORATED WITH TRILLS MELODIES OFTEN REPEAT WITH SMALL CHANGES.	
TEXTURE	OFTEN POLYPHONIC (2 OR MORE MELODIES AT A TIME), HOMOPHONIC TOWARDS THE END OF THE PERIOD	
HARMONY	DIATONIC (STAYS IN A MAJOR OR MINOR KEY) MAINLY USES THE PRIMARY CHORDS (I, IV and V) REGULAR CADENCES (I.E. PERFECT CADENCE IS CHORD V - I) MODULATION (CHANGE OF KEY) IS USUALLY TO RELATED KEYS, MOST LIKELY THE DOMINANT - V (THE KEY OF CHORD 5)	
INSTRUMENTATION	STRING DOMINATED ORCHESTRA, HARPSICHORD, LIMITED BRASS INSTRUMENTS, SMALL ORCHESTRA, USE OF BASSO CONTINUO (CONTINUOUS BASS USUALLY FORMED BY THE HARPSICHORD AND CELLO BUT COULD BE ORGAN AND BASSOON)	
DYNAMICS	TERRACED -USUALLY QUIET FOR A WHOLE SECTION AND THEN LOUD FOR THE REPEAT OF THE SECTION.	

