

Drama Department Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>Physical Theatre Pupils will bring a text to life through storytelling and physical theatre 'Harry Potter and The Philosopher's Stone'. Devising and script work. There will be a drama key word test to support literacy.</p>	<p>Pantomime Bringing pantomime characters to life through melodrama and characterisation. Devising and script work.</p>	<p>WW2 Pupils will research about the WW2 evacuation of children. They will devise original plays based on what they have learnt.</p>	<p>WW2 Pupils will develop their plays using design features and drama conventions. Pupils will complete a written evaluation of their plays.</p>	<p>The Boy In a Dress Pupils will read extract from the script version of David Walliams' 'The Boy in a Dress'. They will use the script to perform scenes and will also use off text improvisation.</p>	<p>The Boy In a Dress Pupils will create their own scene based on the novel and use drama conventions to emphasise the meaning in their chosen scene. A written valuation will also complete the project.</p>
Year 8	<p>Script/ Devising 'Terrible Fate of Humpty Dumpty ' Pupils will read the script and then work in groups or small pairs to bring the characters to life through characterisation, status, and mime.</p>	<p>Script/ Devising Pupils will read the second part of the play and devise their own scenes based on the plot and characters. They will add the conventions of cross cutting, split stage and thought track.</p>	<p>Script Devising The class will work as an entire class cast in a court scene to create a sequel to the play. Each pupil will play a different role, and we will explore improvisation to show a final court verdict of a key character.</p>	<p>Titanic Pupils will research about the tragedy of the sinking of 'The Titanic'. Pupils will devise original plays based on what they have learnt.</p>	<p>Midsummer Night's Dream Pupils will bring the play's characters to life through melodrama and characterisation. Devising and script work. Pupils will explore costume design too.</p>	<p>Our Day Out Pupils will bring the script's characters to life through melodrama and characterisation. Devising and script work. Pupils will complete a written evaluation.</p>
Year 9	<p>Comedy Script Pupils will explore John Godber' style through the script 'Bouncers' and will perform extracts in the style. Pupils will also explore script writing.</p>	<p>Mischief Play The pupils will research and learn about the 'Gone Wrong' Mischief plays. They will create their own play in the genre and perform.</p>	<p>Blood Brothers Pupils will bring the play's characters to life through key scenes. The work will involve both devising and script work.</p>	<p>Blood Brothers Pupils will look at the second half of the play and cerate performances reflecting the style change. Devising and script work. Pupils will complete a written evaluation.</p>	<p>Devising 1 Pupils will begin to work in small groups and create original plays based on a given stimulus. The groups will create their own scripts, characters, plots and perform back their progress so far.</p>	<p>Devising 2 Pupils will continue developing their plays and include more drama conventions to develop the creativity of their plays. The final play will be performed back and followed by a final written evaluation.</p>

<p>Year 10 GCSE Drama</p>	<p>Devising Skills Pupils will be given a stimuli given from a previous OCR exam. They will work in small groups to learn how to create, structure and perform an original play. Drama conventions will be taught and pupils will be expected to include these.</p>	<p>Devising Skills Mock Pupils will be given a second stimuli and will work in groups to create a full length original play with their groups. Pupils will be assessed on acting or design. They will also practice researching the topic of their play and planning how to incorporate their information into the performance. Pupils will write original scripts.</p>	<p>Response & Research Pupils will begin to devise for their GCSE Component 1- worth 30% of GCSE Drama. This stimulus will be selected by the group and characters and plot will be explored. This process will be documented in the first section of the portfolio entitled Response and Research.</p>	<p>Creating & developing Each group will continue the devised process by developing the scenes and characters in more depth. This will be recorded in the written coursework by original scripts, character exploration and rehearsal logs.</p>	<p>Final performance Each group final play is completed and performed back for the teacher examiner. Pupils will have the role of an actor or designer and will be assessed out of 20. For their individual contribution to the final play.</p>	<p>Analysis and evaluation Pupils will complete the portfolio by evaluating the final performance, writing extra scenes to improve. Component 1 will then be completed.</p>
<p>Year 11 GCSE Drama</p>	<p>Live review Analysis and Evaluation Pupils will each a live performance in summer of Year 10. They will learn how to Analyse and evaluate the direction, acting and design choices of the live production they have seen. This is for the final written exam.</p>	<p>Blood Brothers mock Pupils will read the play and approach the text from the viewpoint of an actor, director and designer. Pupils will learn the historical, cultural and social context of the play. This is for the final written exam.</p>	<p>Presenting and Performing Texts Pupils will prepare two script extracts as an actor or designer for a visiting examiner. They will work in small groups or independently (if designing) to create their two extracts. Pupils will rehearse in lessons and in scheduled extracurricular rehearsals.</p>	<p>Presenting and Performing Texts Pupils will perform their two extracts for the visiting examiner. They will also complete a Concept Performer that the examiner will mark which outlines their intention for the performance.</p>	<p>Final exam Pupils will sit a written exam with two sections. Section A is based on blood Brothers with exam questions about the acting, design and direction of the play Section B is one essay answering a question about the live performance the pupils have seen and analysed in class.</p>	<p>N/A</p>
<p>Year 12 Acting RSL</p>	<p>Drama in the community Devising play for a target audience in the community. Pupils are responsible for acting and two extra skills.</p>	<p>Drama in the Community Performance of the final play and evaluation of this work.</p>	<p>Approaches to Acting Exploring two practitioners through research and creating two performances in this style.</p>	<p>Approaches to Acting Exploring two more practitioners through research and creating two performances in this style. Pupils select their favourite practitioner and will perform for GCSE pupils and evaluate their work .</p>	<p>Vocal Techniques Pupils will record a vocal performance of an audio book and an original radio advert. Pupils will research vocal industry, complete scripts and a final evaluation.</p>	<p>Planning for a Career in the Performing Arts Pupils will assess their own skills as an actor. They will create an Actor's CV.</p>

<p>Year 13 RSL Acting</p>	<p>Planning for a career in the performing Arts Pupils will research two alternative creative paths to support the role of an actor and will be in touch with professionals to seek advice for their career path.</p>	<p>Audition techniques Pupils will select two contrasting audition pieces and rehearse and perform both. They will also complete a sung audition, an interview about themselves and evaluate their work.</p>	<p>External Unit The RSL exam board will set a task. This is unseen and marked by the exam board. It is released in November.</p>	<p>External Unit The RSL exam board will set a task. This is unseen and marked by the exam board. It is released in November.</p>	<p>Greek and Roman Theatre Pupils will research the style of Roman and Greek Theatre. They will perform two substantial speeches in this style and develop choral acting.</p>	<p>Greek and Roman Theatre Pupils will perform and evaluate their final performance. The performance will be for a public audience.</p>
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