

## ART & DESIGN CURRICULUM OVERVIEW 2024

A&D 2024	7	8	9	10	11
AUTUMN 1	<p><u>Formal Elements pt.1</u> Students to develop key skills</p> <ul style="list-style-type: none"> <li>• Complete mark making exercise (mark making/gesture)</li> <li>• Complete tone boxes in HB and a range of colours/pencil scales (tone)</li> <li>• Complete form sheet, including ellipse demonstration (form and tone)</li> <li>• Draw images of stools using negative space/view finder (space/negative space)</li> <li>• Baseline task</li> </ul>	<p><u>Architecture pt.1</u></p> <ul style="list-style-type: none"> <li>• Understand form vs functionality</li> <li>• Discover work of Aldo Rossi/Hundertwasser/Gaudi</li> <li>• Demonstrate 1-point perspective</li> <li>• Demonstrate 2-point perspective</li> <li>• Complete double research page to include title (mounted), mono prints, ½ drawings, impact drawing, images, annotation (how? why? Likes/dislikes?)</li> </ul>	<p><u>Mark Powell/Portraiture pt.1</u> Mini GCSE style project in readiness for options</p> <ul style="list-style-type: none"> <li>• Portraiture scale</li> <li>• Preparation of page/sheet (texture)</li> <li>• ½ drawing</li> <li>• Biro techniques</li> <li>• Title</li> <li>• How to gather information/key words</li> <li>• ‘impact’ pieces</li> <li>• Mono printing</li> <li>• How to fill space</li> </ul>	<p><u>‘Food’/Project 1</u> <i>All work on A3 paper, to include title, images, versions of images, experiments, range of scale and use of materials, annotation</i></p> <ul style="list-style-type: none"> <li>• Artists research sheet (2-3 artists/designers/crafts people)</li> <li>• Chosen Artist research sheet (1 X artist/designer/crafts person)</li> <li>• Primary source sheet (10+ images/own photos related to food/drink)</li> </ul>	<p><u>‘Illustration’/Project 2</u> <i>All work on A3 paper, to include title, images, versions of images, experiments, range of scale and use of materials, annotation</i></p> <ul style="list-style-type: none"> <li>• Font sheet, a range of versions of your chosen graphic title (e.g. ‘flowers’)</li> <li>• Digital colour experiment sheet, to include 6 coloured versions of your B&amp;W image</li> <li>• Digital filter experiment sheet, to include 6 coloured versions of your B&amp;W image</li> </ul>
AUTUMN 2	<p><u>Formal Elements pt.2</u> Students to develop key skills</p> <ul style="list-style-type: none"> <li>• Complete ‘stool’ drawing and colour</li> <li>• Complete texture paper work in a page in your book by completing one+ row in your book per lesson over 3 lessons. Students will complete four rows (texture)</li> <li>• Draw out sweet wrapper enlargement (scale &amp; colour)</li> <li>• Complete drawing and start developing colour with pencils (no black)</li> </ul>	<p><u>Architecture pt.2</u></p> <ul style="list-style-type: none"> <li>• Draw and local buildings</li> <li>• Draw and colour local buildings in style of Aldo Rossi</li> <li>• Draw out 5 X buildings onto card</li> <li>• Colour/collage images</li> <li>• Cut out excess shapes</li> <li>• Construct concertina booklet/building scene</li> </ul>	<p><u>Mark Powell/Portraiture pt.2</u> Mini GCSE style project in readiness for options</p> <ul style="list-style-type: none"> <li>• Prepare A4 portrait sheet (envelope and light boxing grid)</li> <li>• Start ‘mapping’ out image lightly in HB/H. All students should complete outline and start adding facial detail.</li> <li>• Start adding facial features, lightly in HB/H pencil</li> <li>• Complete facial features and 1st stage of ‘mapping’ out drawing lightly in HB/H pencil.</li> <li>• Rub out grid lines, start going over pencil lines in black biro pen (referencing techniques discussed in lesson)</li> <li>• Continue developing biro pen portrait work.</li> <li>• Complete biro portrait.</li> <li>• Add muted tone colour wash to background</li> </ul>	<p><u>‘Food’/Project 1</u> <i>All work on A3 paper, to include title, images, versions of images, experiments, range of scale and use of materials, annotation</i></p> <ul style="list-style-type: none"> <li>• Drawings/versions of Primary Source images</li> <li>• Experimentation sheet with 1 favoured image from previous sheet X 4-6 experimental versions</li> <li>• Final idea sheet, with break down of intentions for final piece.</li> </ul>	<p><u>‘Illustration’/Project 2/Standardisation</u> <i>All work on A3 paper, to include title, images, versions of images, experiments, range of scale and use of materials, annotation</i></p> <ul style="list-style-type: none"> <li>• Final digital graphic/illustration response. To include word/title and image put in graphic context (e.g an LP cover)</li> <li>• Print screen history of every step of Final Design to be printed in order/sequence on A4 paper as a word/publisher document</li> <li>• Standardisation of rest of folder</li> <li>• 1 page ‘menu’ style break down of each project</li> </ul>