Knowledge and understanding of critical appreciation of own work	
Performance	the meaning of the relevant performance terminology Performance the contribution of performance to audience understanding of the choreographic intent of the work being performed including the mood(s), meaning(s), idea(s), theme(s) and/or style/style fusion(s).
Choreography	the meaning of relevant choreography terminology in Choreography the contribution of choreography to audience understanding of the choreographic intent of the work including the mood(s), meaning(s), idea(s), theme(s) and/or style/style fusion(s).

Knowledge and understanding for critical appreciation of professional set works (Year 9 upwards)	
Features of production, including:	**staging/set** eg projection, furniture, structures, backdrop, screens and features of these such as colour, texture, shape, decoration, materials **lighting** eg colour, placement, direction, angles etc **properties** eg size, shape, materials, how used etc **costume** (including footwear, masks, make-up and accessories): features such as colour, texture, material, flow, shape, line, weight, decoration and how they define character or gender, identify dancers, enhance or sculpt the body and enhance the action **dancers** (number, gender) **aural settings** eg song, instrumental, orchestral, spoken word, silence, natural sound, found sound,

Knowledge and understanding for critical appreciation of professional set works (Year 9 upwards)	
	body percussion, style, structure and musical elements such as tone, pitch and rhythm **dance for camera** eg placement, angle, proximity, special effects.
Performance environments, including:	proscenium arch end stage site-sensitive in-the-round.
Choreographic approaches	As exemplified in the interview with each choreographer.
Choreographic content, including:	movement content (actions, dynamics, space and relationships) as per the knowledge, skills and understanding for choreography specified in Choreography structuring devices and form (binary, ternary, rondo, narrative, episodic, beginning/middle/end, unity, logical sequence, transitions) choreographic devices (motif and development, repetition, contrast, highlights, climax, manipulation of number, unison and canon).
Choreographic intent, including:	mood(s) meaning(s) idea(s) theme(s) style/style fusion(s).