

Knowledge, understanding and skills for choreography

<p><u>Action content, including:</u></p>	<p>travel turn elevation gesture stillness use of different body parts floor work transfer of weight.</p>
<p><u>Dynamic content, including:</u></p>	<p>fast/slow sudden/sustained acceleration/deceleration strong/light direct/indirect flowing/abrupt.</p>
<p><u>Spatial content, including:</u></p>	<p>pathways levels directions size of movement patterns spatial design.</p>
<p><u>Relationship content, including:</u></p>	<p>lead and follow mirroring action and reaction accumulation complement and contrast counterpoint contact formations.</p>

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<u>Choreographic processes, including:</u>	researching improvising generating selecting developing structuring refining and synthesising.
<u>Structuring devices and form, including:</u>	binary ternary rondo narrative episodic beginning/middle/end unity logical sequence transitions.
<u>Choreographic devices, including:</u>	motif and development repetition contrast highlights climax manipulation of number unison and canon.
<u>Aural settings (and how they affect choreographic outcomes), including:</u>	Aural settings: song instrumental orchestral spoken word silence

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	<p>natural sound</p> <p>found sound</p> <p>body percussion.</p> <p>Effects on choreographic outcomes:</p> <p>mood and atmosphere</p> <p>contrast and variety</p> <p>structure</p> <p>relationship to theme/idea.</p>
<p><u>Performance environments, including:</u></p>	<p>proscenium arch</p> <p>end stage</p> <p>site-sensitive (ie designed for non-theatre spaces)</p> <p>in-the-round.</p>
<p><u>Communication of choreographic intent, including:</u></p>	<p>mood(s)</p> <p>meaning(s)</p> <p>idea(s)</p> <p>theme(s)</p> <p>style/style fusion(s).</p>