

KS3 Assessment Grid

	1	2	3	4	5	6	7	8
<u>Choreography</u>	- Select and combine suitable dance actions to form a <u>motif</u>	- Create basic shapes and <u>gestures</u> - Include <u>formations</u>	- Select and combine suitable dance actions to form a <u>motif</u> - Create basic shapes and <u>gestures</u> - Include <u>formations</u>	- Use <u>levels</u> , <u>directions</u> and <u>pathways</u> - Include a <u>start</u> and <u>finish</u> position - Create a <u>motif</u> from a <u>stimulus</u>	- Include a change of <u>levels</u> , <u>directions</u> and <u>pathways</u> - Use <u>canon</u> and <u>unison</u>	- Use <u>choreographic devices</u> repetition and retrograde	- Use a variety of <u>choreographic devices</u> instrumentation, repetition, retrograde and fragmentation - Demonstrate originality	-Use a variety of <u>choreographic devices</u> i.e inversion and climax - Choreography evokes a reaction or leaves an impression
<u>Group Work</u>	- <u>Listen</u> carefully to <u>ideas</u> from others in your group.	- <u>Listen</u> carefully to <u>ideas</u> from others in your group. - <u>Respond</u> to <u>ideas</u> from others.	- <u>Listen</u> carefully to <u>ideas</u> from others in your group. - <u>Respond</u> to <u>ideas</u> from others.	- <u>Contribute</u> and <u>communicate</u> your <u>own ideas</u> . - <u>Respect</u> ideas from each member of your group	- <u>Respect</u> group <u>decisions</u> - Learn to <u>compromise</u>	- Be <u>trusted</u> to <u>focus</u> and work <u>independently</u> - Learn to <u>compromise</u> and <u>put ideas together</u> in a <u>productive manner</u> .	- Be <u>trusted</u> to <u>focus</u> and work <u>independently</u> -Allocate <u>duties</u> and <u>roles</u> in your group.	- Take <u>ownership</u> of your piece. -Show <u>initiative</u> . (music, props, costume, lighting, rehearsal time)
<u>Performance</u>	- Show <u>focus</u> and <u>concentration</u>	- Remember a <u>motif</u> - Show <u>focus</u> and <u>concentration</u> -Wear appropriate dancewear, including:footwear hairstyle absence of jewellery.	- Show <u>focus</u> and <u>concentration</u> - Remember a <u>motif</u> - Demonstrate <u>control</u> - <u>Some</u> ability to demonstrate <u>physical skills</u> and attributes <u>safely</u> .	- Demonstrate some <u>style</u> and/or <u>technique</u> - Use <u>expressive skills</u> *facial expressions - Show <u>timing</u> with the music and others - <u>Some</u> ability to demonstrate <u>physical skills</u> and attributes <u>safely</u> .	- Demonstrate <u>musicality</u> and <u>rhythm</u> - Use <u>expressive skills</u> * projection - Use a range of <u>dynamics</u> - <u>Some</u> ability to demonstrate <u>physical skills</u> and attributes <u>safely</u> .	- Demonstrate a clear sense of <u>style</u> and/or <u>technique</u> - Use <u>expressive skills</u> * extension - Maintain <u>energy</u> and <u>focus</u> throughout - <u>Sound</u> ability to demonstrate <u>physical skills</u> and attributes <u>safely</u> .	- Demonstrate a clear sense of <u>style</u> and/or <u>technique</u> - Use a range of <u>expressive skills</u> - Maintain <u>energy</u> and <u>focus</u> throughout - <u>Highly developed</u> ability to demonstrate <u>physical skills</u> and attributes <u>safely</u> .	- Display excellent <u>technical ability</u> - Demonstrate <u>strength</u> and <u>stamina</u> - Show a clear range of <u>expressive skills</u> and <u>dynamics</u> - <u>Exceptional</u> ability to demonstrate <u>physical skills</u> and attributes <u>safely</u> .
<u>Appreciation (own/peers)</u>	-Recognise the ' <u>6 dance actions</u> '	- <u>Recognise</u> what a ' <u>motif</u> ' is and how to <u>create one</u>	- <u>Recognise</u> what a ' <u>motif</u> ' is and how to <u>create one</u> - <u>Support</u> your <u>opinion</u> with an <u>example</u> .	- Use <u>dance vocabulary</u> and <u>key words</u> when reviewing. - <u>Explain</u> your opinion.	- <u>Recognise</u> <u>styles</u> of dance and what they include. - <u>Set targets</u> to help others <u>improve</u> performance.	- <u>Offer alternatives</u> and <u>solutions</u> when evaluating dance pieces. - Identify <u>strengths</u> of your own and other's work.	- <u>Offer alternatives</u> and <u>solutions</u> when evaluating dance pieces. - Identify <u>strengths</u> and <u>limitations</u> of your own and other's work.	- Draw on <u>previous knowledge</u> of other performances you have seen to <u>support your evaluation</u> . - Make links to <u>professional dance works</u> or <u>films</u> you may have watched.
	(professional works)		Recognise and comment on features of production, including staging, lighting, properties, costumes and dancers	Describe both verbally and in written responses, the features of production	Describe and analyse the features of production. Comment on the choreographic content, including movement content and structure	Describe and analyse the features of production. Comment on the choreographic content, including movement content, choreographic devices and structure. Recognise the choreographic intention of the piece.	Describe and analyse the features of production and the relationship between the choreographic content, including movement content, structure. Recognise the choreographic intention of the piece.	Describe and analyse in detail, the features of production, linking them to the choreographic content, including movement content, structure. Evaluate the choreographic intention of the piece and the contribution of choreography, performance and features of production to the audience's understanding of the work

