Knowledge, understanding and skills for performance

Physical skills and attributes, including:	posture
	alignment
	balance
	coordination
	control
	flexibility
	mobility
	strength
	stamina
	extension
	isolation.
Technical skills, including:	action content (eg travel, turn, elevation, gesture,
Teamical Skills, including.	stillness, use of different body parts, floor work,
	transfer of weight)
	dynamic content (eg fast/slow, sudden/sustained,
	acceleration/deceleration, strong/light,
	direct/indirect, flowing/abrupt)
	spatial content (eg pathways, levels, directions, size
	of movement, patterns, spatial design)
	relationship content - for duet/trio performance
	only (eg lead and follow, mirroring, action and
	reaction, accumulation, complement and contrast,
	counterpoint, contact, formations)
	timing content
	rhythmic content
	movement in a stylistically accurate way.
Expressive skills, including:	projection
	focus
	spatial awareness
	facial expression
	phrasing.
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Knowledge, understanding and skills for performance

	musicality sensitivity to other dancers communication of choreographic intent, including mood(s), meaning(s), idea(s), theme(s) and/or style/style fusion(s).
Mental skills and attributes (during performance). including:	movement memory commitment concentration confidence.
Safe working practices (during performance), including:	safe execution appropriate dancewear, including: footwear hairstyle absence of jewellery.
Mental skills and attributes (process), including:	systematic repetition mental rehearsal rehearsal discipline planning of rehearsal response to feedback capacity to improve.
Safe working practices (process), including:	warming up cooling down nutrition hydration.