

Year 7 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Curriculum Map	<p>English Mastery</p> <p>Oliver Twist extracts</p>		<p>English Mastery</p> <p>A Midsummer Night's Dream extracts</p>		<p>English Mastery</p> <p>Poetry anthology comparison</p>	
Assessment	<p>1) Oliver Twist- Reading 1.15 Bill Sikes- Comprehension Assesses using mastery grid</p>		<p>TBC by Mastery</p>		<p>TBC by Mastery</p>	

Year 8 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Curriculum Map	20 th Century Novel Of Mice and Men Zombie Apocalypse		Gothic Literature Frankenstein Non- fiction		Poetry Anthology Poetry Voices Our voice	
Assessment	1) Exploding extract- Cruelty (Lit. AO1, AO2 and AO3) 2) Creative writing: picture stimulus (Lang. AO5 and AO6)		1) Extract on Frankenstein (Lit. AO1 and AO2) 2) Q4 C2 comparison – sense of danger (Lang. AO1, AO2 and AO3)		1) Comparison of two Anthology poems (Lit. AO1, AO2 and AO3) <u>During Exam Week</u> Creative opportunity: construction of poetry for a competition.	

Year 9 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Curriculum Map	19 th Century Novel A Christmas Carol (10 weeks) Non-fiction Writing (5 weeks)		21 st Century Novel Heroes (6 weeks) Poetry Anthology AQA anthology – power and conflict (war) (6 weeks)		Shakespeare Macbeth (6 weeks) Romeo and Juliet (6weeks) Taster	
GCSE Exam	1) Exploding Extract: Poverty and Scrooge in Stave 1 ‘reduce the surplus population’ (Lit. AO1, AO2 and AO3) 2) Persuasive speech on homelessness- modern day (Lang. AO4 and AO5)		1) Full reading section (Lang. AO1, AO2 and AO4) 2) Comparison – Poetry Anthology (Lit. AO1, AO2 and AO3) Coverage of 5 poems		1) Three extracts: <u>Preparation:</u> a) The Witches open Act 1 sc I b) Lady Macbeth’s persuasion Act 1 sc vii <u>Assessment</u> c) Lady Macbeth sleepwalking Act 5 sc i (Lit. AO1, AO2 and AO3) <u>During Exam Week</u> 2) Speaking and Listening opportunity – talking essays	

Year 10 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Curriculum Map	Language: Component 1 (8 weeks) <ul style="list-style-type: none"> Full coverage of all reading questions (4 weeks) Question 4 focus (priority) Full coverage - Creative writing (4 weeks) Literature: Component 2 (7 weeks) <ul style="list-style-type: none"> An Inspector Calls 		Literature Component 2 (4 weeks) <ul style="list-style-type: none"> Poetry Anthology (Poetry Friday?) Literature Component 1 (8 weeks) <ul style="list-style-type: none"> Romeo and Juliet 		Literature: Component 1 (8 weeks) <ul style="list-style-type: none"> A Christmas Carol Language: Component 2 (4 weeks) <ul style="list-style-type: none"> Non-fiction persuasive -writing 	
GCSE Exam	<u>Preparation</u> Section A Component 1- (Lang: AO1, AO2, and AO4)- Mini Mocks Selection AQA <u>Assessment:</u> Section A Component 1- Mini Mock- The Vendetta <u>Preparation:</u> Choice of question: Sheila, or younger Vs older generation (Lit AO1, AO2, AO3 and AO4) <u>Assessment:</u> Choice of question: Gerald or social class		Preparation: <ul style="list-style-type: none"> The Prelude Assessment: <ul style="list-style-type: none"> London <u>Preparation:</u> Exploding Extract: R+J- Tybalt's reaction to Romeo- Act 1 Sc 5 (Lit: AO1, AO2, AO3 and AO4) <u>Assessment:</u> Exploding Extract: R+J Lord Capulet and Juliet Act 3 Sc 5		Preparation: ACC: Redemption (Lit: AO1, AO2 and AO3) <u>Assessment: (During Exam Week)</u> ACC: Family <u>Preparation:</u> Persuasive writing task- article: Is homework beneficial? (AO5 and AO6)	

Year 11 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Walk Through Mocks
Curriculum Map	Language: Component 2 (6 weeks) <ul style="list-style-type: none"> Non-fiction reading (19th and 21st century comparison) Non-fiction writing From week 6 move to prescribed revision plan.		Revision* <ul style="list-style-type: none"> Literature Component 1 Literature Component 2 Language Component 1 Language Component 2 14 weeks preparation for mock exams in chronological order		<ul style="list-style-type: none"> Language: 18-23rd January Component 1: Prep: 'Rosabel' -Mansfield June 2017 paper Mock: 'Mr Fisher' June 2018 paper Component 2: Prep: Sons growing up 2017 paper , article for a Broadsheet- parents are too overprotective Mock: Surfing June 2018, article for a newspaper-sport is about money, corruption
Exam	Assess in class. Full papers must be covered and all text types taught. 1 hour- Reading Section A 45 minutes- Writing Section B <div style="text-align: right;">1hr 45</div>		*Learning programme to be followed based on mock exam results.		<ul style="list-style-type: none"> Literature: 8-13th February Component 1: Prep: R+J Act 1, fight scene. ACC, The Cratchits Mock: R+J, Friar Lawrence Soliloquy. ACC, The ghosts Component 2: Prep: Mrs B- unlikeable character or Inspector-improve society. Bayonet Charge and war. Unseen -seasons (2017 GCSE) Mock: Eric, or social class. Poppies and loss. Unseen growing old (2018 GCSE)