

Hilbre Art and Design Department Curriculum Intent

The aim of the Art and Design Department is to encourage students to look at, become aware of and appreciate the world in which they live. This aim will be realised through both practical work and art appreciation.

Throughout all our courses, emphasis is placed on gaining information from direct observation. Using observation as a starting point, students are then encouraged to develop their ideas in a wide range of materials and processes; digital, relief/sculpture, collage, painting, printmaking, etc.

Students will also be required to view and respond to the works of artists, craftspeople and designers from different ages and cultures. Students will be encouraged to find practical links between the works that they see and their own work, annotating any findings.

We aim to ensure that, during their Key Stage 3 Art lessons, students will not only acquire practical, key skills for successful use in GCSE and A-Level examinations but also a more lasting enjoyment of the subject, an appreciation of the wide world of art and design and an understanding of its role and importance within the realm of the "Arts" as a whole and how it can positively impact and become transferrable across the curriculum.

| Curriculum Intent | KS3 | KS4 | KS5 |
|---------------------------------------|---|--|---|
| Curriculum Mastery | Key Skills Sampling range of Art, Craft & Design responses Preparing for GCSE | Sample 5 titles of Art, Craft & Design In depth studying of artists techniques and use of materials | Student led and guided response to study of artists, genre and techniques |
| Stretch & Challenge | Differentiated responses Extension tasks HW exercises | Modelling to show how to attain higher marks Assessment Objective knowledge Workshop style environment and lessons | Modelling to show how to attain higher marks Assessment Objective knowledge |
| Career Guidance | GCSE/A' level progress routes | Look at career progression within Art & Design | Routes to further education, applying for Foundation Diplomas |
| Supporting Data | Intervention Forms Art Department open through week for students encouraged to complete all set work | Intervention Forms Personalised intervention groups After school sessions Class/Student trackers | Early workshop groups 1:1 tutorial Early intervention |
| Progress | Broad curriculum enables students to at least match national expectations | Support and encouragement of scaffolded independent learning and investigation | Enhanced development of investigative skills leading to independent study |
| Enriched Curriculum Experience | Cultural art Working in pairs &/or small groups Art club | Workshop lessons Dot Art Competition Gallery Visits After school sessions | Gallery Visits Recent opportunities such as Edsential Young Artists in Tuscany and Toast exhibitions |