Autumn Term	Year 7	Year 8
1	Formal Elements pt.1 *Students to develop key skills* • Complete mark making exercise (mark making/gesture) • Complete tone boxes in HB and a range of colours/pencil scales (tone) • Complete form sheet, including ellipse demonstration (form and tone) • Draw images of stools using negative space/view finder (space/negative space) • Baseline test	Mark Powell/Portraiture pt.1 *Mini GCSE style project in readiness for options* • Portraiture scale • Preparation of page/sheet (texture) • ½ drawing • Biro techniques • Title • How to gather information/key words • 'impact' pieces • Mono printing • How to fill space
2	Formal Elements pt.2 *Students to develop key skills* • Complete 'stool' drawing and colour • Complete texture paper work in a page in your book by completing one+ row in your book per lesson over 3 lessons. Students will complete four rows (texture) • Draw out sweet wrapper enlargement (scale & colour) • Complete drawing and start developing colour with pencils (no black)	Mark Powell/Portraiture pt.2 *Mini GCSE style project in readiness for options* • Prepare A4 portrait sheet (envelope and light boxing grid) • Start 'mapping' out image lightly in HB/H. All students should complete outline and start adding facial detail. • Start adding facial features, lightly in HB/H pencil • Complete facial features and 1st stage of 'mapping' out drawing lightly in HB/H pencil. • Rub out grid lines, start going over pencil lines in black biro pen (referencing techniques discussed in lesson) • Continue developing biro pen portrait work. • Complete biro portrait. • Add muted tone colour wash to background

Autumn Term	Year 9	Year 10	Year 11
1	GCSE pre-course pt.1 (title samples in sketchbook) *Students will complete:* • Timed and scaled drawings • Drawings in ink and biro • Tonal drawings • Watercolour painting • Acrylic painting (with ground) • 3 colour poly-block print • Mono print	'Flight'/Project 1 *Students will complete:* • Title: Appropriate font thematically matched to others • Final Drawing: Large full or part drawn version(s) of image you intend to use for final piece. This should include colour and examples of materials you intend to use in final version. This sheet should link all your previous sheets together • Brief explanations of materials/techniques used (I will use.../I feel that...) these can be typed or carefully hand written in black fine liner or white/gold/silver pen on black paper/card • Preparation of background if needed: watercolour paint/ink/brusho/tape/ • brown or black paper	'Illustration'/Project 2 *Students will complete:* • Title: Appropriate font thematically matched to others • Final Drawing: Large full or part drawn version(s) of image you intend to use for final piece. This should include colour and examples of materials you intend to use in final version. This sheet should link all your previous sheets together • Brief explanations of materials/techniques used (I will use.../I feel that...) these can be typed or carefully hand written in black fine liner or white/gold/silver pen on black paper/card • Preparation of background if needed: watercolour paint/ink/brusho/tape/ • brown or black paper. • Final piece to then be developed digitally on Photo Shop. Students should include font and image and may choose to use a template to display their final image with (CD cover, book, can etc.)
2	GCSE pre-course pt.2 (title samples in sketchbook) *Students will complete:* • Photographs • Design ideas based on photographs	'Flight'/Project 1 *Students will complete:* • This is a final piece and must have the necessary levels of impact and refinement.	'Illustration'/Project 2/Standardisation *Students will complete:* • Standardisation of work (in collaboration with teacher) • Extension tasks for students.

	- Photoshop work (+ print screen history) - Mixed media shell - Low relief cardboard shell	- It should be a 2D image unless you have indicated previously otherwise. - You must make provisions for this being a larger image (e.g. photo-copying to scale) - This should be at least A3, but could be on larger card or even a roll of Fabriano or brown paper. - This should include some element of colour - Must link to originally studied artist but be a personalised response to that artists work and the theme of 'Flight'	Written explanation of 2 projects (scaffolded with Teacher)