

Year 7 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Curriculum Map	English Mastery Oliver Twist extracts		English Mastery A Midsummer Night's Dream extracts		English Mastery Poetry anthology comparison	

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English Curriculum Area

Curriculum Planning

Assessment	1. Oliver Twist- Reading 1.15 Bill Sikes- Comprehension Assesses using mastery grid	TBC by Mastery	TBC by Mastery
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Year 8 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Curriculum Map	<p>20th Century Novel</p> <p>Of Mice and Men</p> <p>Zombie Apocalypse</p>		<p>Gothic Literature</p> <p>Frankenstein</p> <p>Non- fiction</p>		<p>Poetry Anthology</p> <p>Poetry Voices</p> <p>Our voice</p>	
Assessment	<p>1. Exploding extract- Cruelty (Lit. AO1, AO2 and AO3)</p>		<p>1. Extract on Frankenstein (Lit. AO1 and AO2)</p>		<p>1. Comparison of two Anthology poems (Lit. AO1, AO2 and AO3) <u>During Exam Week</u></p>	

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English Curriculum Area

Curriculum Planning

	2. Creative writing: picture stimulus (Lang. AO5 and AO6)	2. Q4 C2 comparison – sense of danger (Lang. AO1, AO2 and AO3)	Creative opportunity: construction of poetry for a competition.
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Year 9 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Curriculum Map	<p>19th Century Novel</p> <p>A Christmas Carol (10 weeks)</p> <p>Non-fiction Writing (5 weeks)</p>		<p>21st Century Novel</p> <p>Heroes (6 weeks)</p> <p>Poetry Anthology</p> <p>AQA anthology – power and conflict (war) (6 weeks)</p>		<p>Shakespeare</p> <p>Macbeth (6 weeks)</p> <p>Romeo and Juliet (6weeks) Taster</p>	
GCSE Exam	<p>Exploding Extract: Poverty and Scrooge in Stave 1 ‘reduce the surplus population’</p> <p>(Lit. AO1, AO2 and AO3)</p>		<p>1. Full reading section</p> <p>(Lang. AO1, AO2 and AO4)</p>		<p>1. Three extracts:</p> <p><u>Preparation:</u></p> <p>The Witches open Act 1 sc I</p> <p>Lady Macbeth’s persuasion Act 1 sc vii</p> <p><u>Assessment</u></p>	

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English Curriculum Area

Curriculum Planning

	<p>2. Persuasive speech on homelessness-modern day (Lang. AO4 and AO5)</p>	<p>2. Comparison – Poetry Anthology (Lit. AO1, AO2 and AO3) Coverage of 5 poems</p>	<p>Lady Macbeth sleepwalking Act 5 sc i (Lit. AO1, AO2 and AO3) <u>During Exam Week</u></p> <p>4. Speaking and Listening opportunity – talking essays</p>
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Year 10 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Curriculum Map	Language: Component 1 (8 weeks) 1. Full coverage of all reading questions (5 weeks) 2. Question 4 focus (priority) 3. Full coverage - Creative writing (3 weeks)		Literature Component 2 (4 weeks) 5. Poetry Anthology (Poetry Friday?) Literature Component 1 (8 weeks) 6. Romeo and Juliet		Language: Component 2 (4 weeks) 1. Non-fiction persuasive –writing (GCSE S+L) Literature: Component 1 (8 weeks) 2. A Christmas Carol	

English Curriculum Area

Curriculum Planning

<p>GCSE Exam</p>	<p><u>Preparation</u></p> <p>Section A Component 1- (Lang: AO1, AO2, and AO4)- Mini Mocks Selection AQA</p>	<p><u>Preparation:</u></p> <p>1. The Prelude (Nature)</p>	<p><u>Preparation:</u></p> <p>Persuasive writing task- article: Is homework beneficial? (AO5 and AO6)</p> <p>S+L GCSE</p> <p><u>Preparation:</u></p> <p>ACC: Redemption (Lit: AO1, AO2 and AO3)</p> <p><u>Assessment: (During Exam Week)</u></p> <p>ACC: Family</p>
	<p><u>Assessment:</u></p> <p>Section A and B- (Lang: AO1, AO2 and AO4) Brighton Rock- Paper 1</p>	<p><u>Assessment:</u></p> <p>2. London (Power)</p>	
	<p><u>Preparation:</u></p> <p>Choice of question: Sheila, or younger Vs older generation (Lit AO1, AO2, AO3 and AO4)</p>	<p><u>Preparation:</u></p> <p>Exploding Extract: R+J- Tybalt's reaction to Romeo- Act 1 Sc 5 (Lit: AO1, AO2, AO3 and AO4)</p>	
	<p><u>Assessment:</u></p> <p>Choice of question: Gerald or social class</p>	<p><u>Assessment:</u></p> <p>Exploding Extract: R+J Lord Capulet and Juliet Act 3 Sc 5</p>	

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Year 11 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Walk Through Mocks
Curriculum Map	<p>Language: Component 2 (8 weeks)</p> <p>3. Non-fiction reading (19th and 21st century comparison)</p> <p>4. Non-fiction writing</p> <p>Last 2 weeks- revisit Lang 1 skills</p>		<p>Revision*</p> <p>Prescribed Learning Programmes shared</p> <p>1. Literature Component 1</p> <p>2. Literature Component 2</p> <p>3. Language Component 1</p> <p>4. Language Component 2</p> <p>11 weeks preparation for Literature mock exam in chronological order</p>		<p>1. <u>Language: 18-23rd January</u></p> <p>Component 1:</p> <p>Prep: 'Rosabel' -Mansfield June 2017 paper</p> <p>Mock: 'Mr Fisher' June 2018 paper</p> <p>Component 2:</p> <p>Prep: Sons growing up 2017 paper, article for a Broadsheet- parents are too overprotective</p> <p>Mock: Surfing June 2018, article for a newspaper- sport is about money, corruption</p>

<p>Exam</p>	<p>Assess in class. Full papers must be covered and all text types taught.</p> <p>Language Paper 1- 'Pyrenees/Alice'</p> <p>Language Paper 2- 'Sons'</p> <p>1hr 45</p> <p>1hr 45</p>	<p>*Learning programme to be followed based on February Mocks</p> <p>*Bespoke Learning Programme per class teacher (9 weeks)</p>	<p>2. Literature: 8-13th February</p> <p>Component 1:</p> <p>Prep: R+J Act 1, fight scene. ACC, The Cratchits</p> <p>Mock: R+J, Friar Lawrence Soliloquy. ACC, The ghosts</p> <p>Component 2:</p> <p>Prep: Mrs B- unlikeable character or Inspector-improve society. Bayonet Charge and war. Unseen - seasons (2017 GCSE)</p> <p>Mock: Eric, or social class. Poppies and loss. Unseen growing old (2018 GCSE)</p>
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